

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Curso Geral — Agrupamento 3

Nível Inicial — 3 anos de aprendizagem — 3 horas semanais

Duração da prova: 120 minutos
2002

1.ª FASE
2.ª CHAMADA

PROVA ESCRITA DE INGLÊS

A prova é constituída por 3 grupos:

- O **Grupo I** testa competências a nível da leitura – compreensão do texto.
- O **Grupo II** testa o conhecimento explícito da língua – domínio das estruturas gramaticais em contexto.
- O **Grupo III** testa competências a nível da expressão escrita, com referência a uma obra da área de conteúdo de Leitura Extensiva do Programa de Nível Inicial para o 12.º ano.

Os itens são todos de resposta obrigatória.

Nos itens de resposta fechada (escolha múltipla, correspondência, ordenamento, verdadeiro/falso, completamento) será atribuída a cotação 0 (zero) se não forem respeitados os critérios de realização.

Em caso de engano, este deverá ser riscado e corrigido, à frente, de modo bem legível.

No **Grupo III**, se o texto produzido não corresponder ao tema proposto será atribuída a cotação 0 (zero).

É permitida a consulta de dicionários unilingues e/ou bilingues.

V.S.F.F.

150/1

1. Read the text and choose the title that best expresses the main idea.

- a) Father and son go to football match.
- b) Rattles are out of fashion.
- c) Boy humiliated by football fans.
- d) Crowd shouts "Don't shoot."

When I was about ten years old, I used to go and watch Brighton and Hove Albion football club with my father. I used to stand on a box and thrill at the whole spectacle. I was mesmerized not just by the football, but by all the cheering, chanting, and the rattattat sound of the rattles. The rattles particularly. I don't think you see or hear them any more, they seem
5 to have fallen out of fashion.

One Christmas, I got given a toy machinegun. When you pulled the trigger, it made exactly the sound of a rattle. I decided I would take it to the next game and fire it off. I can't think why, but my heart was set on it, and my father and I embarked on the twenty-minute walk to the ground and I carried my toy machinegun in my hand.

10 Just before we reached the turnstile, two much bigger boys saw the gun and put their hands in the air shouting "Don't shoot!" Suddenly all eyes seemed to be on me. There was much laughter. I felt humiliated. The moment passed quickly but there were still a few little jokes being made about the gun by the people in the queue behind us. I was distraught that when we went into the ground the whole crowd would turn towards me and shout "Don't shoot!
15 Don't shoot!"

I looked up at my father and he was smiling at some of the jokers. It was all right for him – it hadn't been his idea to bring the gun.

I asked him to take the machinegun and put it under his coat. He told me not to be silly, but then when I asked him again, and he could see the tears welling up in my eyes, he did
20 what a father has to do in these situations – he had to watch a football match while holding a toy machinegun.

Hawks, Tony, *Round Ireland with a fridge*
(abridged and adapted)

2.

2.1. Answer these questions about the text in complete and clear sentences.

Use your own words as far as possible.

- 2.1.1. What excited the little boy the most at the football matches he used to watch?
- 2.1.2. Why did the boy decide to take the machinegun to the football match?
- 2.1.3. What two things did some of the football fans do at the stadium gate?

2.2. Referring to the text, answer the question below.

Was it easy for the boy to get his father to keep the toy machinegun?
Justify.

3. Complete the table below with information from the text. Write phrases or very short sentences and use your own words as far as possible. Refer only to the numbers in the gaps.

When?	What?
One Christmas 1
..... 2	the boy took the gun with him.
During the twenty-minute walk to the ground 3
..... 4	the boy's father had to hide the toy all the time.

II

1. Read the information about the match watched by the boy in the text above, Brighton against Plymouth. The text is divided into five sentences. Column A contains the beginnings of these sentences in the correct order. Choose a number from column B, then one from column C to complete the sentences beginning in A. Write the sequence of numbers only.

A	B	C
1. Brighton and Plymouth missed all their opportunities to score not only in the first half	6. but also	11. the referee sent him off.
2. Brighton had an opportunity with a penalty	7. that	12. they win next Saturday.
3. Then, Freeman kicked the goalkeeper	8. so	13. Freeman missed it.
4. About his players' discipline, the Brighton manager said	9. if	14. they had disappointed him.
5. Brighton still have a chance to reach the next round	10. but	15. in the second.

2. Louise Hart lives in Sydney, Australia, and sent the letter below to a newspaper in England last year.

Complete it using the verbs in brackets (numbers 1, 2, 7, 8) in the right form (positive or negative) and supplying suitable prepositions (numbers 3, 4, 5 and 6). Do not rewrite the text. Refer only to the numbers.

My name is Louise Hart and I am 20 years old. Right now I (try) 1 to find out some information on the women's football leagues in England and Scotland. I (find) 2 nothing here in Sydney. I am originally 3 Scotland, having immigrated to Australia 4 the age of twelve 5 my family. I currently play with Marconi in Australia, but I am interested 6 coming back to Britain to live and to go on (play) 7 professionally. Could you send me any information you think is relevant? I hope (hear) 8 from you soon.

Louise Hart

3. Rewrite the following sentences in such a way that they have the same meaning as the sentences printed above them.

3.1. You don't see rattles at the matches any more.
Rattles

3.2. The last time I went to a football match was in 1996.
I since 1996.

3.3. I asked my father to keep the toy machinegun under his coat.
"Father,", I said.

III

Remember one of the short stories you read in your 12th year. Write a summary of the plot. Write between 80 and 100 words.

Don't forget to identify the story and its author.

FIM

COTAÇÕES

I

1.	10 pontos
2.		
2.1.	3 × 15 pontos	45 pontos
2.2.	1 × 15 pontos	15 pontos
3.	4 × 5 pontos	20 pontos

II

1.	5 × 3 pontos	15 pontos
2.	8 × 3 pontos	24 pontos
3.	3 × 7 pontos	21 pontos

III

.....	50 pontos
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TOTAL **200 pontos**