

## EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de Continuação — LE II — 6 anos de aprendizagem — 3/4 horas semanais

Duração da prova: 120 minutos  
2001

1.ª FASE  
2.ª CHAMADA

### PROVA ESCRITA DE INGLÊS

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**Material admitido: dicionários unilingues.**

Deve responder a todos os itens da **Parte I**.

A **Parte II** é constituída por três secções, correspondentes aos diferentes blocos temáticos. Destas, seleccionará apenas **uma**, que será obrigatoriamente a referente à obra de leitura extensiva que trabalhou durante o ano lectivo, cujo conhecimento deverá relacionar com a área de conteúdo sociocultural respectiva. A sua resposta a esta secção deverá conter entre **180 e 280** palavras.

#### I

Read the following text:

#### Mouth of Yellow Stone, Upper Missouri

- The several tribes of Indians inhabiting the regions of the Upper Missouri are undoubtedly the finest looking, best equipped and most beautifully costumed of any of the Continent. They live in a country well-stocked with buffaloes and wild horses, which furnish them with an excellent and easy living; their atmosphere is pure, which produces good health and long life
- 5 and they are the most independent and the happiest races of Indians I have met with; they are all entirely in a state of primitive wildness, and consequently are picturesque and handsome, almost beyond description. Nothing in the world of its kind can possibly surpass in beauty and grace some of their games and amusements – their gambols and parades, of which I shall speak and paint hereafter.
- 10 As far as my travels have yet led me into the Indian country, I have more than realized my former predictions that those Indians who could be found most entirely in a state of nature, with the least knowledge of civilized society, would be found to be the most cleanly in their persons, elegant in their dress and manners, and enjoying life to the greatest perfection. Of such tribes, perhaps the Crows and Blackfeet stand first; and no one would be
- 15 able to appreciate the richness and elegance (and even taste too), with which some of these people dress, without seeing them in their own country. I will do all I can, however, to make their looks, as well as customs known to the world; I will paint with my brush and scribble with my pen, and bring their plumes and plumage, dresses, weapons, etc., and every thing but the Indian himself, to prove to the world the assertions which I have made above.

Catlin, George, *North American Indians*, London, Penguin Books, 1989

**1. Consider the suggestions below.**

- a. The Crows and Blackfeet
- b. Wilderness breeds beauty in Indians
- c. Indians' way of life on the prairies
- d. The Indians as icons of beauty

**1.1. Choose the most appropriate title for this passage, by quoting the correct letter (a, b, c or d).**

**1.2. Justify your choice.**

**2. Quote from the text 5 expressions which refer to Native Americans' life and traditions.**

**3. Comment on the writer's attitude towards Native Americans.**

**4. Explain the use of but (l. 19) in this context.**

**5. Read the following sentence:**

"I will do all I can to make their looks as well as customs known to the world."

**Rewrite the sentence beginning:**

The writer said that...

**6. In the expression**

"... with the **least** knowledge of civilized society..." (l. 12)

**identify the form of the word in bold.**

**7. In 70-100 words, comment on the importance of keeping alive the traditions mentioned in the text in order to preserve Native Americans' cultural identity.**

**V.S.F.F.**

350/3

## II

### SECTION 1

Cultura Americana  
Bloco A: Culturas Nativas – O Passado no Presente  
Obra de leitura extensiva:  
Welch, J., *Fools Crow*

Look at the picture:



The sun, the moon, the morning star, the evening star, the north star, the seven stars, the six stars, the rainbow – these are all *WAKAN* [sacred].

Analyse the relationship between nature and religion, a deeply rooted belief of Native Americans, as expressed in the painting, and relate it to similar feelings to be found in James Welch's *Fools Crow*.

## SECTION 2

**Cultura Britânica**  
**Bloco A:** Grã-Bretanha/Oficina do Mundo –  
A Grande Exposição de 1851  
**Obra de leitura extensiva:**  
Stevenson, R. L., *Dr. Jekyll and Mr. Hyde*

### Read the following text:

In 1883, a small penny pamphlet described in vivid detail the living conditions in some of London's worst slums. Despite all the efforts of the Christian Churches only the merest edge of the great dark region of poverty, misery, squalor and immorality has been touched... Whilst we have been building our churches and solacing ourselves with our religion the poor have been growing poorer, the wretched more miserable, and the immoral more corrupt; the gulf has been daily widening which separates the lowest classes of the community from our churches and chapels, and from all decency and civilization...

Harrison, J.F.C., *Late Victorian Britain*, London, Fontana Press, 1990  
(abridged)

**Bearing in mind that “the gulf has been daily widening which separates the lowest classes of the community from our churches and chapels, and from all decency and civilization”, comment on the social and political conditions leading to the paradox between wealth and poverty in Victorian Britain, and explain how Stevenson portrayed it in *Dr. Jekyll and Mr. Hyde*.**

## SECTION 3

**Cultura Britânica**  
**Bloco B:** O Regresso à Dimensão Europeia –  
Últimas Décadas  
**Obra de leitura extensiva:**  
Osborne, J., *Look Back in Anger*

**Evaluate the role of the media in modern British society and relate it to John Osborne's *Look Back in Anger*.**

**FIM**

**V.S.F.F.**

350/5

## COTAÇÕES

### • Parte I

1. ....	15 pontos
2. .... (5 × 3) .....	15 pontos
3. ....	15 pontos
4. ....	15 pontos
5. ....	10 pontos
6. ....	10 pontos
7. ....	40 pontos
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	120 pontos

• Parte II ..... 80 pontos

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80 pontos

**TOTAL ..... 200 pontos**