

## EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Nível de continuação — LE II — com a Área de Conteúdo Sociocultural

do Programa de LE II — nível 6 (4h semanais)

Agrup. 3 CSPOVA — Cursos Tecnológicos de Administração e de Serviços Comerciais

Agrup. 4 — CSPOVA — Curso Tecnológico de Comunicação

Duração da prova: 120 minutos

1998

1.ª FASE

2.ª CHAMADA

### PROVA ESCRITA DE INGLÊS

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**Material admitido: dicionários unilingues.**

A Parte A é constituída por quatro itens/grupos de itens. Deve responder a todos. A Parte B é constituída por seis secções, correspondentes aos diferentes blocos temáticos. Destas, deverá seleccionar apenas uma, que será obrigatoriamente aquela em que integrará conhecimentos da obra de leitura extensiva que trabalhou durante o ano lectivo. A sua resposta a esta secção não deverá exceder 220 palavras.

#### PART A

Read the following text:

##### On the Peace Path

History is often played out in decidedly unglamorous surroundings. Last week in Belfast a group of mostly middle-aged Protestant politicians looking like a delegation from the Chamber of Commerce walked across a parking lot, through a gate in a chain link fence and into a mundane government building normally used for processing social security claims. But  
5 this was not bureaucracy. It was history being made. For the first time since Northern Ireland's Troubles began 28 years ago, the leaders of the province's main Protestant Unionist parties were preparing to sit down in the same building with representatives of Sinn Fein, the political arm of the I.R.A., to discuss the constitutional future of the province. That unceremonious procession of Protestants ready to join Catholic politicians already inside the  
10 building was a rare flash of hope in the depressing landscape of violence which is Northern Ireland. Most unusual for often-sodden Belfast, the sun was shining as the Protestants walked in. The omens for peace were good.

Trimble, who heads Ulster's largest and most important Protestant political group, has broken out of the siege mentality which for years had Unionist leaders hiding behind banners  
15 proclaiming NO SURRENDER and refusing to consider any accommodation with Ulster's Catholic minority or with the Irish Republic to the south. "We are certainly going to address the views of those who consider themselves Irish and don't want to be part of the United Kingdom," says Trimble. "We have to respect their cultural identity and protect their civil rights. We are comfortable with that."

*Time*, 29 September, 1997  
(abridged and adapted)

1. Comment on the appropriateness of the title chosen.
2. Complete the following sentences, according to your interpretation of the text:
  - 2.1. It is 28 years .....
  - 2.2. Trimble told reporters that .....
3. Say what the words in bold refer to:  
But **this** was not bureaucracy. It was history being made. (ll. 4-5)
4. In 60 words, and bearing in mind what you know about the subject, explain the tone of "hope" that underlies this passage.

## PART B

### SECTION 1

Cultura Americana  
 Bloco A: Culturas Nativas – O Passado no Presente  
 Obras de leitura extensiva:  
 Hillerman, T., *Dark Wind*  
 Welch, J., *Fools Crow*

Study this cartoon and its caption:



*"You can't come in. The quota for 1620 is full."*

Dinnerstein, Leonard, Nichols, Roger L., Reimers, David M.,  
*Natives and Strangers*, Oxford University Press, 1979

Analyse the cartoon and its caption with reference to the progressive exclusion of Native Americans which culminated in the reservation system.

V.S.F.F.

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## SECTION 2

### Cultura Americana

Bloco B: Sons da América – Estórias da História

Obras de leitura extensiva:

Jacobs, H., *Incidents in the Life of a Slave Girl*

Wilson, A., *Ma Rainey's Black Bottom*

Read the following text:

"Michael, haul the boat ashore.  
Then you'll hear the horn they blow,  
Then you'll hear the trumpet sound,  
Trumpet sound the world around,  
Trumpet sound for rich and poor,  
Trumpet sound the Jubilee,  
Trumpet sound for you and me."

### Sorrow Song

W.E. Burghardt Du Bois, *The Souls of Black Folk*, A Fawcett Premier Book, 1961  
(abridged)

Identify the relationship between African Americans' traditions and their expression in music.

## SECTION 3

### Cultura Britânica

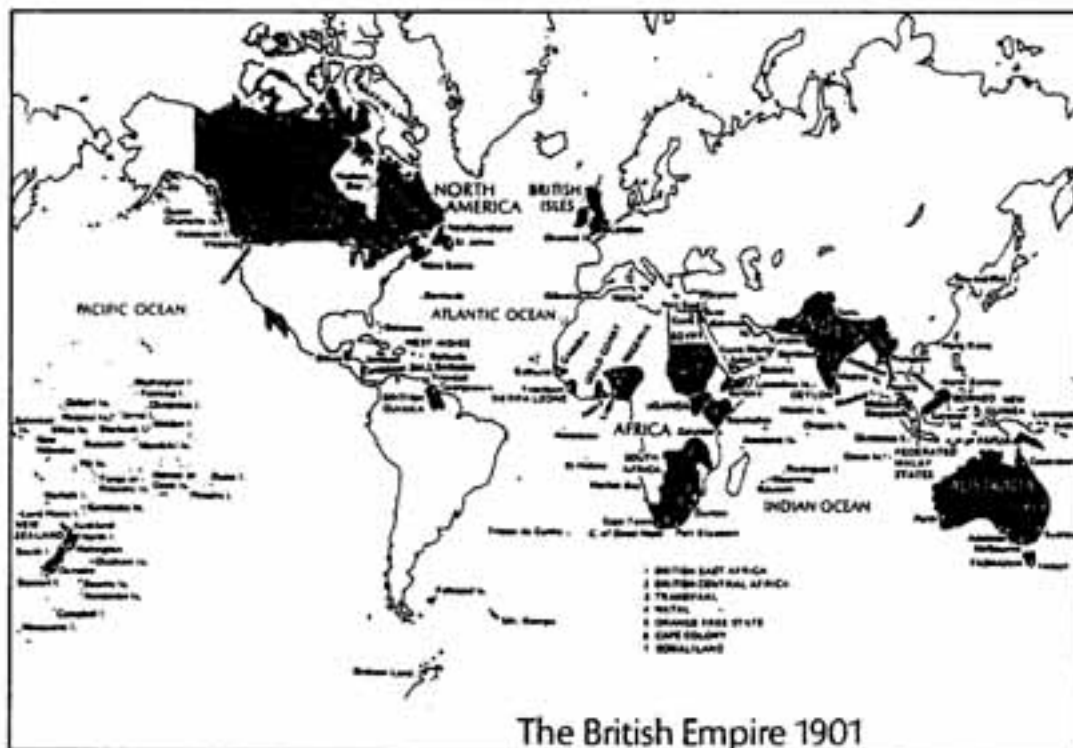
Bloco A: Grã-Bretanha/Oficina do Mundo –  
A Grande Exposição de 1851

Obras de leitura extensiva:

Stevenson, R.L., *Dr. Jekyll and Mr. Hyde*

Wilde, O., *The Picture of Dorian Gray*

Study this map:



The British Empire 1901

Judd, D., *The Victorian Empire, 1837-1901*, London, 1970

Explain the consequences of British Colonization, bearing in mind the motives that lay behind it.

#### SECTION 4

Cultura Britânica  
Bloco B: O Regresso à Dimensão Europeia –  
Últimas Décadas  
Obras de leitura extensiva:  
Fowles, J., *The Magus*  
Osborne, J., *Look Back in Anger*

Read the following text:

The role of television in society can be viewed in two different ways. The first is as an important influence on the cultural, social and political life of a country, having many impacts too subtle and diffuse to be adequately handled by the mechanical forces of the market. The second is as a purely economic commodity, an entertainment service whose value should be measured.

Colin MacCabe, Olivia Stewart, *The BBC and Public Service Broadcasting*, Manchester University Press (s.d.)

Comment on the influence of the media on Britain's "cultural, social and political life".

#### SECTION 5

Cultura Americana  
Uma Figura – Thomas Jefferson – Princípios e Protagonismos  
Obras de leitura extensiva:  
Franklin B., *The Autobiography of Benjamin Franklin*  
Paine, T., *Common Sense*

Read the following text:

From his father and from his environment Jefferson acquired an intense interest in botany, geology, cartography and North American Exploration, and from a childhood teacher a love of Greek and Latin. In the early 1760s, he studied under William Small, who knew in depth the Scottish Enlightenment, with its highly integrated approach to law, history, philosophy, and science.

*Funk and Wagnalls New Encyclopedia*, Volume 15  
(abridged)

Describe Thomas Jefferson's role in the development of American culture.

V.S.F.F.

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**SECTION 6**

Cultura Britânica  
Séc. XVII – O Século das Revoluções  
Leitura Intensiva:  
Prosa ensaística que contemple o conteúdo do bloco.

Read the following text:

In spite of all the prerogative powers that the monarchy might still claim, absolutism was finished. It had vanished in the Civil Wars and was buried after the Glorious Revolution. In the reign of Charles II political parties had been born and a modern Cabinet had begun to take shape, and in the following reigns "Inner Cabinets" had made major decisions.

Maurice Ashley, *England in the 17th Century*, Penguin Books, 1952  
(abridged)

Analyse the political outcome of the Civil Wars and the Glorious Revolution.

**FIM**

**COTAÇÕES**

• Parte A

1. ....	15 pontos
2. ....	24 pontos
3. ....	16 pontos
4. ....	45 pontos
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	100 pontos

• Parte B .....	100 pontos
	<hr/>
	100 pontos
<b>TOTAL</b> .....	<b>200 pontos</b>