

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Curso Geral e Cursos Tecnológicos

Nível de continuação — LE II — 6 anos de aprendizagem — 4 horas semanais

Duração da prova: 120 minutos

2.ª FASE

2000

PROVA ESCRITA DE INGLÊS

Material admitido: dicionários unilingues.

Deve responder a todos os itens da **Parte A**.

A **Parte B** é constituída por três secções, correspondentes aos diferentes blocos temáticos. Destas, seleccionará apenas **uma**, que será obrigatoriamente a referente à obra de leitura extensiva que trabalhou durante o ano lectivo, cujo conhecimento deverá relacionar com a área de conteúdo sociocultural respectiva. A sua resposta a esta secção deverá conter entre **180 e 280** palavras.

PART A

Read the following text:

The widowed Queen was 42 years of age. She had ascended the throne when she was almost a child and already reigned for twenty-four years. What would now be her future, and what would happen to the government of the country?

Her love, her adoration of her husband was already legendary; he had been the mainspring
5 of her life. She depended on him in every detail of her existence, important and unimportant. He drafted her letters and despatches; she never chose a bonnet or a dress without his approval, after more than twenty years of marriage she grudged every hour they were apart. She trusted his judgement, in the crises which were shaking Europe, completely; she would
10 always take his advice. And now he was gone for ever.

The problem which confronted her was infinitely more complicated than when she
15 ascended the throne. The British Empire had more than doubled in size, huge tracts – the vast subcontinent of India was only one – had come under British government. Exploration, railways, steamships and improved communications were opening up the world. There were few white patches left now denoting the unknown.

What would be the fate of the Queen?

Would she withdraw from the task of government, even abdicate? That was unlikely, having regard to her unfavourable feelings for the Prince of Wales. Might she come forward and be active in political affairs, especially foreign affairs, of which she knew a great deal and with which she had many links?

Woodham-Smith, Cecil, *Queen Victoria. Her Life and Times, 1819-1861*, London, Penguin Books, 1972
(abridged & adapted)

1. **Decide whether Queen Victoria's portrait conveyed by this passage focuses most on her political role, her human nature or on a balance of both. Justify your opinion.**

2. **Indicate what important aspects of the situation in Britain are mentioned in the text and account for your answer.**

3. **Explain what in the context is meant by**
"There were few white patches left now denoting the unknown." (ll. 13-14)

4. **Account for the use of now in the text (ll. 2 and 9) and say what it refers to.**

5. **Say how these words are formed:**
 - a. subcontinent
 - b. unfavourable

6. **Explain why the author has used the modal might in the sentence**
"Might she come forward and be active..." (ll. 17-18)

7. **In 70-100 words describe the political situation in Britain at the time the text refers to, which explains the concern felt by all those who asked themselves "what would be the fate of the Queen?"**

PART B

SECTION 1

Cultura Americana
Bloco A: Culturas Nativas – O Passado no Presente
Obra de leitura extensiva:
Welch, J., *Fools Crow*

Read the following text:

And this is what he himself did, he who in the sky dwells, our Creator...he decided, "I will create a world below the sky world. And there they will move about, the people I create on the earth. And there is a way people will have to refer to it as related, this is the earth: 'Our mother, it is related to us, that which supports our feet.' "

Bol, Marsha C., *American Indians and the Natural World*, Dublin, Roberts Rinehard Publishers, 1998

Comment on Native Americans' view of the sacred nature of every element on Earth and relate it to James Welch's *Fools Crow*.

SECTION 2

Cultura Britânica
Bloco A: Grã-Bretanha/Oficina do Mundo –
A Grande Exposição de 1851
Obra de leitura extensiva:
Stevenson, R. L., *Dr Jekyll and Mr Hyde*

Read the following text:

"The creature who crept into my house that night was, on Jekyll's own confession, known by the name of Hyde and hunted for in every corner of the land as the murderer of Carew."

Stevenson, R. L., *Dr Jekyll and Mr Hyde*, Ware, Wordsworth Editions, 1993

Relate this passage from *Dr Jekyll and Mr Hyde* to the duality of values present in Victorian society and evaluate the main causes of that situation.

SECTION 3

Cultura Britânica
Bloco B: O Regresso à Dimensão Europeia –
Últimas Décadas
Obra de leitura extensiva:
Osborne, J., *Look Back in Anger*

Read the following text:

The Victorians... had a way of talking which also summed up what we were now rediscovering – they distinguished between the 'deserving' and the 'undeserving poor'. Both groups should be given help: but it must be help of very different kinds if public spending is not just going to reinforce the dependency culture... The purpose of help must not be to allow people merely to live a half-life, but rather to restore their self-discipline and their self-reliance.

Thatcher, Margaret, *The Downing Street Years*, London, Harper Collins, 1993

Analyse Margaret Thatcher's welfare policy and the reference to Victorian values as expressed in the text, and relate it to Jimmy Porter's conflicting class relationships in John Osborne's *Look Back in Anger*.

FIM

V.S.F.F.

350/5

COTAÇÕES

• Parte A

1.	15 pontos
2.	15 pontos
3.	15 pontos
4.	15 pontos
5. (2 × 5).....	10 pontos
6.	10 pontos
7.	40 pontos
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	120 pontos

• Parte B 80 pontos

80 pontos

TOTAL **200 pontos**