

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Nível de continuação — LE II — com a Área de Conteúdo Sociocultural
do Programa de LE II — nível 6 (4h semanais)

Agrup. 3 CSPOVA — Cursos Tecnológicos de Administração e de Serviços Comerciais
Agrup. 4 — CSPOVA — Curso Tecnológico de Comunicação

Duração da prova: 120 minutos
1998

2.ª FASE

PROVA ESCRITA DE INGLÊS

Material admitido: dicionários unilingues.

A **Parte A** é constituída por quatro itens/grupos de itens. Deve responder a todos.
A **Parte B** é constituída por seis secções, correspondentes aos diferentes blocos temáticos. Destas, deverá seleccionar apenas uma, que será obrigatoriamente aquela em que integrará conhecimentos da obra de leitura extensiva que trabalhou durante o ano lectivo. A sua resposta a esta secção não deverá exceder **220 palavras** e deverá mencionar no início qual a obra literária a que se reporta.

PART A

Read the following text:

In her 11 years as Prime Minister, Margaret Thatcher swept away the cobwebs of trade-union power, attacked the dependency culture and vilified the mind-set of the welfare state. But her aim was not to join the modern world, it was to restore pre-modern Britain in which individual responsibility and natural independence were the ruling ideals. She accepted the hereditary
5 House of Lords and registered the egalitarianism of the Church of England. She stood against the European Union and its modernizing bureaucracies. Her finest hour was the Falklands war, in which the myths of colonial Britain lived again in the popular imagination.

Thatcher's social vision was centered on the family. She boldly defended "Victorian family values", and saw the free market as a means to restore the enterprise and self-reliance which
10 made the Victorian family into a spiritual resource. The culture of youth and sexual licence had no place in Thatcher's ideal of Britain.

But a new Britain was forming behind the façade. To succeed in pre-modern Britain you needed a special education: an education in manners, deference, courtesy and protocol, not to speak of history, grammar and articulate speech. The moral mobility induced by television
15 and the welfare state has jeopardized traditional commitments. Hence, there has grown at the root of society a craving for approval, a desire to live in a spirit of benign toleration. Hierarchies, dignities and judgements have lost their appeal, and a new post modern society has emerged in which niceness stands higher than goodness in the scale of accepted ideals.

TIME, October 27, 1997

1. Identify the point the writer seeks to make in this text.
2. "Margaret Thatcher swept away the cobwebs of trade-union power" (ll. 1-2)
Explain the use of this metaphor in the context.
3. Identify words which exemplify two different types of word formation.
Select 3 words of each type and classify them.
4. In 60 words outline the role of the media in the shaping of modern British society.

PART B

SECTION 1

Cultura Americana
Bloco A: Culturas Nativas – O Passado no Presente
Obras de leitura extensiva:
Hilleman, T., *Dark Wind*
Weich, J., *Fools Crow*

Read the following text:

We converse in made-up signs, a sort of pantomime which the Indians are starting to get the hang of. But it is very slow going, and most of our common ground has been established on the basis of failure rather than success in communication.

Blake, Michael, *Dances With Wolves*, New York, Fawcett H. Gold Medal, 1988

Comment on the importance of the survival of traditional forms of communication in the preservation of Indian values.

SECTION 2

Cultura Americana
Bloco B: Sons da América – Estórias da História
Obras de leitura extensiva:
Jacobs, H., *Incidents in the Life of a Slave Girl*
Wilson, A., *Ma Rainey's Black Bottom*

Read the following text:

Outside the city's dozens of nightclubs and honky-tonks, violence and corruption ruled the streets. Inside, in the back rooms, there was illicit gambling and who knew what else. But up on the bandstands, the jazz musicians of Kansas City swung through it all. Absorbed, imperturbable, they played within a sort of bubble of purity: theirs were the only disinterested passions in town.

TIME, July 15, 1996

Identify the different attitudes towards show business among different social and ethnic groups.

V.S.F.F.

350/3

SECTION 3

Cultura Britânica
Bloco A: Grã-Bretanha/Oficina do Mundo –
A Grande Exposição de 1851
Obras de leitura extensiva:
Stevenson, R.L., *Dr. Jekyll and Mr. Hyde*
Wilde, O., *The Picture of Dorian Gray*

Study these reproductions of stamps:



G.E. Mingray, *The Transformation of Britain*, London, Routledge & Kegan Paul plc, 1997

Analyse the circumstances leading to the establishment of the Commonwealth of Nations.

SECTION 4

Cultura Britânica
Bloco B: O Regresso à Dimensão Europeia –
Últimas Décadas
Obras de leitura extensiva:
Fowles, J., *The Magus*
Osborne, J., *Look Back in Anger*

Read the following text:

We have left some nasty legacies, particularly in Northern Ireland and South Africa, which remain to plague the world. Just the same, our manner of leaving the British Empire says much for our sense of fair play and humanity. We should govern ourselves with the same intelligence that we once applied to the rest of the world. Let Britain become the last Dominion.

Stone, Norman, *Atlas of the British Empire*, New York, Oxford, Facts on File, 1989

Explain how Britain's "manner of leaving the British Empire" is reflected in modern British society.

SECTION 5

Cultura Americana
Bloco B: Uma Figura – Thomas Jefferson – Principios
e Protagonismos
Obras de leitura extensiva:
Franklin B., *The Autobiography of Benjamin Franklin*
Paine, T., *Common Sense*

Read the following text:

Why, Jefferson was the great radical of his day! He referred everything back to the people; he wanted everything left in the hands of the people... Were Jefferson alive today, his voice would be heard from ocean to ocean demanding that the people themselves must own the monopolies.

Degler, Carl N., *Out of Our Past*, New York, Harper Colophon Books, 1984
(abridged)

Explain the significance of Jefferson's democratic ideals in the shaping of America's political heritage.

V.S.F.F.

350/5

SECTION 6

Cultura Britânica
Séc. XVII – O Século das Revoluções
Leitura intensiva:
Prosa ensaística que contemple o conteúdo do bloco.

Read the following text:

The Bishops are high and go on without any difficulty in pressing uniformity; and the Presbyters seem silent in it and either conform or lay down, though without doubt they expect a turn and would be glad these endeavours of the other Fanatiques would take effect there having been a plot lately found, for which four have been publicly tried at the Old Bailey and hanged.

Samuel Pepys

Latham, R.C. & W. Mathews, *The Diaries of Samuel Pepys*,
vol. III, London, Harper Collins Publishers, 1995
(abridged)

Describe the consequences of the religious evolution of 17th-century Britain.

FIM

COTAÇÕES

• Parte A

1.	20 pontos
2.	18 pontos
3.	17 pontos
4.	45 pontos
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	100 pontos

• Parte B 100 pontos

100 pontos

TOTAL **200 pontos**