

## EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Nível de continuação — LE I — com a Área de Conteúdo Sociocultural do Programa de LE II  
— nível 8 (3/4 horas semanais)

Agrupamento 3 CSPOPE (3 horas semanais)

Agrupamento 3 CSPOVA Cursos Tecnológicos de Administração e de Serviços Comerciais (4 h semanais)

Agrupamento 4 CSPOVA Curso Tecnológico de Comunicação (4 horas semanais)

Duração da prova: 120 minutos

1.ª FASE

1998

1.ª CHAMADA

### PROVA ESCRITA DE INGLÊS

**Material admitido: dicionários unilingues.**

A **Parte A** é constituída por quatro itens/grupos de itens. Deve responder a todos.  
A **Parte B** é constituída por seis secções, correspondentes aos diferentes blocos temáticos. Destas, deverá seleccionar apenas **uma**, que será obrigatoriamente aquela em que integrará conhecimentos da obra de leitura extensiva que trabalhou durante o ano lectivo. A sua resposta a esta secção não deverá exceder **200 palavras**.

#### PART A

Read the following text:

As the scientists explored what was left of the Indian site, I walked along the creek and let my imagination carry me back 12,500 years...

A muscular man in his early 20s emerges from the tall evergreens lining the creek and hurries toward the settlement. About five feet two, he has black, shoulder-length hair and wears only a hide strap around his middle. He shouts a cry of victory. In his hands he holds the huge tooth of a mastodon.

People rush out of a 60-foot-long, tentlike pole structure that houses the settlement's 30 or so residents. Built on a log foundation and draped with hides, the longhouse has 12 units arranged in two rows, like cubes in an ice tray.

The young man enters the longhouse. On a carpet sits a young woman playing with a child. The man beams as he presents his mate with the mastodon tooth and tells her how he and his friends had found the mastodon mired in mud by the river.

As a grimace of pain twists his face, the woman notices a gash in his leg. She sends him to see the healer, an old woman whose hut lies apart from the others. The healer begins to chant as she cleans the man's wound. Then she presses seaweed and boldo leaves into a chewing wad. The leaves are analgesic and hallucinogenic. As he chews the wad, the pain eases.

Coincidence or not, all of those plants are still used by the indigenous people for healing.

*National Geographic, October 1997  
(abridged)*

1. Identify the prevalent type of discourse in this text. Justify your opinion by quoting from the passage.

2. Complete the following sentences:

2.1. No sooner ..... enter the longhouse than he .....

2.2. As the young man was wounded, he was made .....

3. Explain the use of the past simple in the first paragraph as compared with the simple present in the following four paragraphs.

4.



Bearing in mind the words and expressions given, analyse the role of tradition in Native American culture. Write no more than 60 words.

## PART B

### SECTION 1

Cultura Americana  
Bloco A: Culturas Nativas – O Passado no Presente  
Obras de leitura extensiva:  
Hilleman, T., *Dark Wind*  
Welch, J., *Fools Crow*

Read the following text:

"My son, my body is returning to my mother earth, and my spirit is going very soon to see the Great Spirit Chief. In a few more years the white men will be around you. They have their eyes on this land. My son, never forget my dying words. This country holds your father's body. Never sell the bones of your father and mother."

Chief Joseph, 1879

Paul C. Smith and Robert A. Warrior, *Like a Hurricane*, The New Press (s.d.)

The attitudes of Native Americans towards land and those of white settlers differed. Interpret the consequences of these differences with regard to their relationships in the course of history.

V.S.F.F.

550/3

SECTION 2

Cultura Americana

Bloco B: Sons da América – Estórias da História

Obras de leitura extensiva:

Jacobs, H., *Incidents in the Life of a Slave Girl*

Wilson, A., *Ma Rainey's Black Bottom*

Study this picture:



*Time*, August 11, 1997

Comment on the importance of music in the creation of idols and new sources of wealth.

### SECTION 3

Cultura Britânica  
Bloco A: Grã-Bretanha/Oficina do Mundo –  
A Grande Exposição de 1851  
Obras de leitura extensiva:  
Stevenson, R.L., *Dr. Jekyll and Mr. Hyde*  
Wilde, O., *The Picture of Dorian Gray*

Study this cartoon:



G.E. Mingay, *The Transformation of Britain*, London, Routledge & Kegan Paul plc, 1997

Bearing in mind the message conveyed by the cartoon above, evaluate the contradictory values present in the Victorian era.

### SECTION 4

Cultura Britânica  
Bloco B: O Regresso à Dimensão Europeia –  
Últimas Décadas  
Obras de leitura extensiva:  
Fowles, J., *The Magus*  
Osborne, J., *Look Back in Anger*

Read the following text:

The outcome of the war was a personal triumph for Thatcher; the Falklands were recovered at the cost of 1,000 deaths, most of them Argentine. "We have ceased to be a nation in retreat," Thatcher declared in July 1982. "We have instead a new-found confidence – born in the economic battles at home and tested and found true 8,000 miles away."

Peter Clarke, *A Question of Leadership*, Penguin Books, London, 1992

Analyse the contradictory feelings of optimism and discontent experienced by 20th-century British society.

V.S.F.F.

550/5

## SECTION 5

Cultura Americana  
Uma Figura – Thomas Jefferson – Principios e Protagonismos  
Obras de leitura extensiva:  
Franklin, B., *The Autobiography of Benjamin Franklin*  
Paine, T., *Common Sense*

Read the following text:

"An hereditary aristocracy... will change the form of our governments from the best to the worst in the world. To know the mass of evil which flows from this fatal source, a person must be in France; he must see the finest soil, the finest climate, the most compact State, the most benevolent character of people, and every earthly advantage combined..."

Thomas Jefferson to George Washington, 1786  
Internet ([http://www.pages.prodigy.com/jefferson\\_quotes/jeff0400.htm](http://www.pages.prodigy.com/jefferson_quotes/jeff0400.htm))  
(abridged)

Evaluate the importance of Jefferson's notion of natural aristocracy in the definition of his belief in American uniqueness.

## SECTION 6

Cultura Britânica  
Séc. XVII – O Século das Revoluções  
Leitura Intensiva:  
Prosa ensaística que contemple o conteúdo do bloco.

Read the following text:

Given the divisions and weaknesses among the Cromwellians and Republicans, a Stuart restoration was probably unavoidable from September 1658... On the other hand, the precise time and manner of Charles II's return was by no means inevitable until much nearer to the event, arguably not before February-March 1660.

Gerald Aylmer

Michael Lynch, *The Interregnum 1649-60*, Hodder & Stoughton, London, 1994  
(abridged)

Relate the emergence of Revolutions in 17th-century Britain to the political atmosphere at the time.

FIM

## COTAÇÕES

### • Parte A

1. ....	18 pontos
2. ....	20 pontos
3. ....	17 pontos
4. ....	45 pontos
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	100 pontos

• Parte B ..... 100 pontos

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100 pontos

**TOTAL** ..... **200 pontos**