

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de continuação — LE I — Nível 8 (3/4 horas semanais)

Duração da prova: 120 minutos
2000

2.ª FASE

PROVA ESCRITA DE INGLÊS

Material admitido: dicionários unilingues.

Deve responder a todos os itens da **Parte A**.

A **Parte B** é constituída por três secções, correspondentes aos diferentes blocos temáticos. Destas, seleccionará apenas **uma**, que será obrigatoriamente a referente à obra de leitura extensiva que trabalhou durante o ano lectivo, cujo conhecimento deverá relacionar com a área de conteúdo sociocultural respectiva. A sua resposta a esta secção deverá situar-se entre **150** e **250** palavras.

PART A

Read the following text:

Mrs Thatcher came to power nearly nine years ago, determined to change us all. Not merely the way we live, but the way we think. 'Economics are the method', she said in 1981, 'the object is to change the soul.' The phrase is reminiscent of Stalin's chilling remark to Maxim Gorky that the Bolsheviks should be 'engineers of souls'. It is this absolutist vision, 5 unswervingly pursued, which led John Biffen – sacked from the Cabinet last June – actually to describe her as a 'Stalinist'.

'She seems to be convinced of what most politicians have ceased to be convinced of,' believes Enoch Powell, 'that there are such things as good guys and bad guys, not to say good and evil.'

10 There has never been any doubt as to the sort of soul Mrs Thatcher would like us to have. The original model was to be found fifty years ago, hovering behind the counter of the grocer's shop on the corner of North Parade, Grantham.

15 It was there that the Prime Minister grew up in accordance with the stern philosophy of her father, Alderman Alfred Roberts: church four times a day on Sunday, no drinks in the house, only the rarest visits to the 'sinful' cinema, no boys, no dancing. 'I don't think I ever went to a dance until I went to university,' Mrs Thatcher told an early biographer. 'Dancing was forbidden.'

20 In this cramped and disciplined world of moral absolutes (the sort which breeds rebellion in many strong-willed girls), Mrs Thatcher acquired both the values she wishes to restore to the country – and the drive and inner certainty which has carried her to Downing Street.

'My policies,' she has said, 'are based not on some economic theory but on things I and millions like me were brought up with: an honest day's work for an honest day's pay; live within your means; put a nest egg by for a rainy day; pay your bills on time; support the police.' She has been singing the same tune for the best part of half a century.

Teacher, Peter and David Christie, *Backgrounds, A Brief Guide to Britain in the 80s*, London, Penguin Books, 1989 (abridged and adapted)

1. Say why John Biffen called Mrs Thatcher a 'Stalinist'.
2. Describe Mrs Thatcher's personality with reference to her
 - character;
 - values;
 - economic policy.
3. Explain the meaning of the following statements:
 - 3.1. '... put a nest egg by for a rainy day...' (l. 23)
 - 3.2. 'She has been singing the same tune for the best part of half a century'. (ll. 23-24)
4. Justify the punctuation marks:

'colon' after 'brought up with' (l. 22) and 'semi-colons' after 'live within your means', 'put a nest egg by for a rainy day', 'pay your bills on time'. (ll. 22-23)
5. Identify what the following refer to:
 - 5.1. us (l. 1)
 - 5.2. she (l. 2)
 - 5.3. which (l. 20)
 - 5.4. your/your (l. 23)
6. Rewrite the following sentence beginning as indicated: 'Dancing was forbidden.'
It was...
7. Relate the information you have learnt from the text about Mrs Thatcher's character to the government policies carried out between 1979 and 1990. Use between 70 and 100 words.

PART B

SECTION 1

Cultura Americana
Bloco A: Um Acontecimento – A Bomba Atômica
Obra de leitura extensiva:
Pynchon, T., *The Crying of Lot 49*

Read the following text:

Suburbia required cars, highways and government-guaranteed mortgages. It also required William Levitt, who first applied a full panoply of assembly-line techniques to housing construction. That insight enabled him, and the many builders who copied him, to put up houses fast and cheap. Levitt's houses were so cheap (but still reasonably sturdy) that bus drivers, music teachers and boiler makers could afford them. And the first place he offered them was Levittown, N.Y., a town that is as much an achievement of its cultural moment as Venice or Jerusalem.

Times 100, Builders and Titans, Dec. 7, 1998
(abridged and adapted)

Comment on the role played by new towns such as Kinnereth-among-the-Pines, in the novel *The Crying of Lot 49*, in shaping the lives of people like Oedipa Mass.

SECTION 2

Cultura Americana
Bloco B: Sons da América – Estórias da História
Obra de leitura extensiva:
Wilson, A., *Ma Rainey's Black Bottom*

Read the following text:

Toledo: It ain't just me, fool! It's everybody! What you think ... I'm gonna solve the colored man's problems by myself?

I said, we. You understand that? We. That's every living colored man in the world got to do his share. Got to do his part. I ain't talking about what I'm gonna do... or what you Cutler or Slow Drag or anybody else. I'm talking about all of us together. What all of us is gonna do. That's what I'm talking about, nigger!

Wilson, August, *Ma Rainey's Black Bottom*, New York, Penguin Books, Ltd., 1986
(abridged)

Relate the message conveyed by Toledo's speech to the role played by the blues and blues singers in African-American history.

SECTION 3

Cultura Britânica
Bloco B: O Regresso à Dimensão Europeia
– Últimas Décadas
Obra de leitura extensiva:
Osborne, J., *Look Back in Anger*

In Act Two, Scene One of *Look Back in Anger*, Allison tells Helena that Jimmy claims his university isn't 'even red-brick but white tile'. The characters' level of education is a recurrent problem in the play. Evaluate how changes in formal education over the past 50 years, namely during Thatcher's government, have affected relationships between people.

FIM

COTAÇÕES

• **Parte A**

1.	14 pontos
2. (3 × 6)	18 pontos
3. (2 × 7)	14 pontos
4. (2 × 7)	14 pontos
5. (4 × 3)	12 pontos
6.	8 pontos
7.	40 pontos
	120 pontos

• **Parte B**

..... **80 pontos**

TOTAL **200 pontos**