

## EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de Continuação — LE I — 8 anos de aprendizagem — 3/4 horas semanais

Duração da prova: 120 minutos  
2002

2.ª FASE

### PROVA ESCRITA DE INGLÊS

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A prova é constituída por 2 grupos:

- O **Grupo I** testa a interpretação de textos (ler/escrever), o conhecimento da língua inglesa (em contexto) e o conteúdo sociocultural.
- O **Grupo II** testa a capacidade de relacionar a obra literária que estudou durante o ano lectivo com o conteúdo sociocultural em que aquela se insere, bem como as competências linguística, discursiva e estratégica (escrever/ler).

Os itens do **Grupo I** são todos de resposta obrigatória.

Nos itens de resposta fechada (escolha múltipla, correspondência, ordenamento, verdadeiro/falso, completamento) será atribuída a cotação 0 (zero) se não forem respeitados os critérios de realização.

O **Grupo II** é constituído por 3 secções, correspondentes aos diferentes blocos temáticos.

Destas, responderá apenas a uma, que será a referente à obra de leitura extensiva que trabalhou durante o 12.º Ano, cujo conhecimento tem obrigatoriamente de relacionar com a área de conteúdo sociocultural respectiva.

A não observância desta prescrição determina a atribuição de cotação 0 (zero) à resposta apresentada.

Se responder a mais do que uma secção, apenas a primeira resposta será classificada.

A resposta deverá conter entre 150 e 250 palavras.

É permitida apenas a consulta de dicionários unilingues, incluindo os enciclopédicos, sem qualquer restrição ou especificação.

V.S.F.F.

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**Read the following text:**

The message of Margaret Thatcher's prime ministership was trim and uncomplicated, like the trademark no-nonsense handbag she donated to Cambridge University. 'I am in politics,' she once said, 'because of the conflict between good and evil, and I believe in the end good will triumph.' She triumphed along with her policies, and her iconic status in Britain is only rarely rocked. Get ready for a rocket. In a taped BBC documentary to be aired on Oct.11, Thatcher's Tory successor, John Major, takes her to task publicly for backing a rival to his party leadership in 1995 and weakening the Tories' election chances against Labour two years later. 'In retrospect,' he says, 'I think her behaviour was intolerable.'

Ordinarily, this sort of political squabble would quickly fade away. But Thatcher is no ordinary politician, and for her these are not ordinary times. [...] On the one hand, she is the person whose enduring political influence is unequalled in post-war Britain. On the other hand, she is the prime minister turned baroness in decline, a 'grande dame who is seen as slightly batty,' says her one-time biographer, Hugo Young.

After formally notifying the Queen of her resignation in 1990, Thatcher recalled, 'I thought I'd go back just one more time to my room at Number 10, to make sure that I'd left nothing and left it tidy. But apparently I'd already taken the door key off my key-ring and when I looked for it, it had been taken away. So I couldn't go back in.' Her consolation must be that, in so many other ways, she never left.

*Newsweek*, October 4, 1999  
(abridged and adapted)

**1. Choose from the list below the best title for the text and justify your choice:**

- Thatcher versus Major.
- Thatcher's influence after leaving Number 10.
- A prime minister turned baroness.

**2. Explain the meaning of the following sentence: "...'grande dame who is seen as slightly batty'..." (ll. 12-13)****3. Comment on the irony expressed by Margaret Thatcher's statement after notifying the Queen of her resignation in 1990.****4. Identify a figure of speech in paragraph one, in which a word is not used in its literal sense. Justify its use.****5. Report the following statement beginning as indicated: 'In retrospect', he says, 'I think her behaviour was intolerable.' (l. 8)**

He says.....

6. Identify the tenses of the following verb forms:

6.1. ... I'd go back ... (l. 15)

6.2. ... I'd left ... (l. 15)

7. Relate what we learn about Margaret Thatcher from the text to her acts as Prime Minister. Use between 70 and 100 words.

## II

### SECTION 1

**Cultura Americana**  
**Bloco A:** Um Acontecimento – A Bomba Atômica  
**Obra de leitura extensiva:**  
Pynchon, T., *The Crying of Lot 49*

Read the following text:

'Hap Harrigan comics,' Metzger now even louder, 'which she is hardly old enough to read, John Wayne on Saturday afternoon slaughtering ten thousand Japs with his teeth, this is Oedipa Maas's World War II, man. Some people today can drive VWs, carry a Sony radio in their shirt pockets. Not this one, folks, she wants to right wrongs, twenty years after it's all over.'

Pynchon, Thomas, *The Crying of Lot 49*

Relate the values of the period following World War II to Oedipa Maas's attitude towards society.

V.S.F.F.

650/3

## SECTION 2

**Cultura Americana**  
**Bloco B:** Sons da América – Estórias da História  
**Obra de leitura extensiva:**  
Wilson, A., *Ma Rainey's Black Bottom*

### Read the following text:

How many times must a man look up  
Before he can see the sky?  
Yes 'n' how many ears must one man have  
Before he can hear people cry?  
Yes 'n' how many deaths will it take till he knows  
That too many people have died?

How many years can a mountain exist  
Before it's washed to the sea?  
Yes 'n' how many years can some people exist  
Before they are allowed to be free?  
Yes 'n' how many times can a man turn his head  
Pretending he just doesn't see?  
The answer my friend, is blowin' the wind,  
The answer is blowin' the wind.

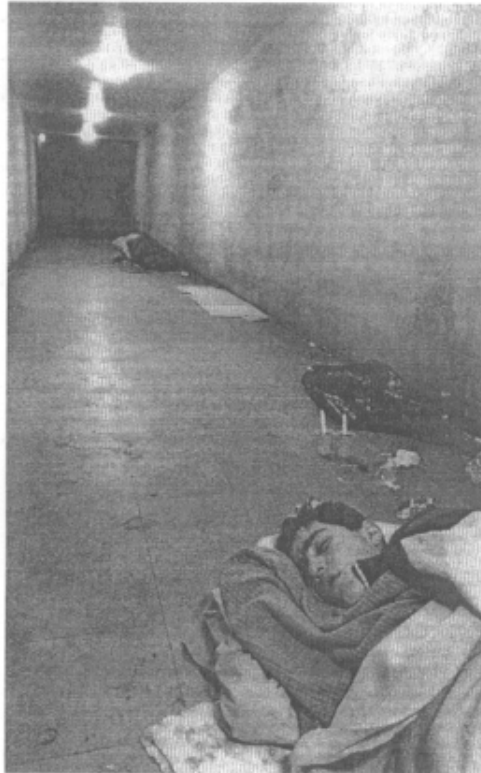
Bob Dylan, 1962

**The social, economic and political origin of blues, jazz and rhythm 'n' blues, lives on in the work of musicians like Bob Dylan. Comment on the way the playwright developed this topic in *Ma Rainey's Black Bottom*.**

SECTION 3

Cultura Britânica  
Bloco B: O Regresso à Dimensão Europeia  
- Últimas Décadas  
Obra de leitura extensiva:  
Osborne, J., *Look Back in Anger*

Look at the following picture:



The homeless, too, exploded. Those who made their way to the capital from the decaying industrial heartlands found no golden paving stones on which to lay their cardboard boxes and sleeping bags.

Moynaham, Brian, *The British Century*

Homelessness spread drastically in Britain during the 80s. Identify the social concerns explored in *Look Back in Anger*.

FIM

V.S.F.F.

650/5

## COTAÇÕES

### • Grupo I

1. ....	15 pontos
2. ....	15 pontos
3. ....	15 pontos
4. ....	15 pontos
5. ....	10 pontos
6. .... (2 × 5) .....	10 pontos
7. ....	40 pontos
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	120 pontos

### • Grupo II ..... 80 pontos

80 pontos

**TOTAL ..... 200 pontos**