

## EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de Continuação – LE I – 8 anos de aprendizagem

3/4 horas semanais

Duração da prova: 120 minutos

2.ª FASE

2004

### PROVA ESCRITA DE INGLÊS

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A prova é constituída por 2 grupos:

- O **Grupo I** testa a interpretação de textos (ler/escrever), o conhecimento da língua inglesa (em contexto) e o conteúdo sociocultural.
- O **Grupo II** testa a capacidade de relacionar a obra literária que estudou durante o ano lectivo com o conteúdo sociocultural em que aquela se insere, bem como as competências linguística, discursiva e estratégica (escrever/ler).

Os itens do **Grupo I** são todos de resposta obrigatória.

Em itens de resposta fechada (escolha múltipla, correspondência, ordenamento, verdadeiro/falso, completamento) será atribuída a cotação 0 (zero) se não forem respeitados os critérios de realização.

O **Grupo II** é constituído por 3 secções, correspondentes aos diferentes blocos temáticos.

Destas, responderá apenas a uma, que será a referente à obra de leitura extensiva que trabalhou durante o 12.º Ano, cujo conhecimento tem obrigatoriamente de relacionar com a área de conteúdo sociocultural respectiva.

A não observância desta prescrição determina a atribuição de cotação 0 (zero) à resposta apresentada.

Se responder a mais do que uma secção, apenas a primeira resposta será classificada.

A resposta deverá conter entre 150 e 250 palavras.

É permitida apenas a consulta de dicionários unilingues, incluindo os enciclopédicos, sem qualquer restrição ou especificação.

Read the following text:

### An unforgettable celebration to remember

Recently, while sorting through many years of accumulated 'treasures', I found a yellowing invitation to my grandparents' 50th anniversary in May 1949. This old souvenir triggered a flood of memories.

5 To properly commemorate his anniversary, my grandfather rented a large banquet room, arranged a catered chicken dinner, invited friends and relatives, and asked me to hire an orchestra.

When I presented an estimate of costs, the orchestra became a quartet and I asked my friend Albert Nicholas to get a small group together. He immediately contacted bassist Leonard Bibbs, pianist Gideon Honot, and a young guitar player.

10 Promptly at the scheduled time, I was told someone wanted to see me in the lobby. Nicholas who held a clarinet in one hand blurted, "I'm sorry, Floyd, but I've let you down! Gideon had another job and I had to grab a substitute piano player. Shake hands with James P. Johnson!"

15 Would the greatest stride pianist play in a private party as a sideman in this little group? I was overjoyed! Jimmy had just arrived in town and had nothing scheduled for the evening and would enjoy playing for our party.

Shaking hands with James P. Johnson was an unforgettable experience. It thrilled me to hold the powerful right hand that could produce so much delightful music.

20 He waddled into the ballroom to find the piano. The large instrument was dwarfed behind Jimmy's bulky frame. Fingering a few experimental runs to test the piano's quality, he seemed satisfied and settled in position.

25 I was the only person in the audience aware of our pianist's reputation as a great musician and composer. They enjoyed Nick's elegant runs and glorious Creole tone and danced to the strong beat without realizing Johnson's strong left hand provided that wonderful swinging cadence.

But they danced! And they applauded! They told me 'my' band was great!

Duarte, José, ed., "O Papel do Jazz", 3  
(abridged and adapted)

1. Relate the title to the content of the text.

2. Using your own words, explain the meaning of the following sentence:

"This old souvenir triggered a flood of memories" (ll. 2-3)

3. Go through paragraphs 4 to 7 and find words which mean:

3.1. said suddenly and without thinking

3.2. arranged

3.3. walked with short steps and a swaying movement

3.4. made to seem small

**4. Justify the use of the interrogative form in the following sentence:**

"Would the greatest stride pianist play in a private party as a sideman in this little group?" (l. 14)

**5. Identify the form of the first verb in the following sentence and justify its use:**

"Jimmy had just arrived in town and had nothing scheduled for the evening..." (l. 15)

**6. Rewrite the following sentence beginning as indicated:**

"[They] danced to the strong beat without realizing Johnson's strong left hand provided that (...) cadence" (ll. 23-25)

*Although...*

**7. Relate the profile of the musicians in the band and the music they played to the characteristics of African American music. Use between 70 and 100 words.**

**II**

**SECTION 1**

**Cultura Americana**  
**Bloco A: Um Acontecimento – A Bomba Atômica**  
**Obra de leitura extensiva:**  
Pynchon, T., *The Crying of Lot 49*

**Read the following text:**

The auctioneer cleared his throat. Oedipa settled back to await the crying of lot 49.

Pynchon, Thomas, *The Crying of Lot 49*

**Comment on Oedipa as a character who reflects the values of post-war American society.**

## SECTION 2

**Cultura Americana**  
**Bloco B:** Sons da América – Estórias da História  
**Obra de leitura extensiva:**  
Wilson, A., *Ma Rainey's Black Bottom*

**Comment on the way characters in *Ma Rainey's Black Bottom* preserve African American music as a means of gaining social recognition.**

## SECTION 3

**Cultura Britânica**  
**Bloco B:** O Regresso à Dimensão Europeia –  
– Últimas Décadas  
**Obra de leitura extensiva:**  
Osborne, J., *Look Back in Anger*

**Read the following text:**

Every human society has its own shape, its own purposes, its own meanings. Every human society expresses these, in institutions, and in arts and learning.

Lively, Jack and Lively, Adam, eds., *Democracy in Britain – A Reader*  
(abridged)

**Relate the above statement to the social restlessness which characterized the 50s – portrayed in *Look Back in Anger* – and to its consequences in the course of subsequent political events.**

**FIM**

## COTAÇÕES

### • Grupo I

|                       |            |
|-----------------------|------------|
| 1. ....               | 14 pontos  |
| 2. ....               | 15 pontos  |
| 3. .... (4 × 4) ..... | 16 pontos  |
| 4. ....               | 15 pontos  |
| 5. ....               | 10 pontos  |
| 6. ....               | 10 pontos  |
| 7. ....               | 40 pontos  |
|                       | <hr/>      |
|                       | 120 pontos |

### • Grupo II ..... 80 pontos

80 pontos

**TOTAL ..... 200 pontos**