

EXAME NACIONAL DO ENSINO SECUNDÁRIO
12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais

Nível de continuação – 6 e 8 anos de aprendizagem

Programa novo implementado a partir de 2003/2004

Duração da prova: 120 minutos
2006

2.ª FASE

PROVA ESCRITA DE INGLÊS

Identifique claramente as actividades e os itens a que responde.

Utilize apenas caneta ou esferográfica de tinta azul ou preta.

É interdito o uso de «esferográfica-lápis» e de corrector.

As cotações da prova encontram-se na página 7.

Pode utilizar quaisquer dicionários unilingues e/ou bilingues sem qualquer restrição ou especificação.

Os itens devem ser realizados pela ordem em que se apresentam, dado que cada passo se integra numa **sequência** que contribui para a realização da actividade final.

Nos itens de resposta aberta, sempre que apresente mais do que uma resposta para o mesmo item, apenas a primeira será classificada. Será atribuída a cotação 0 a respostas que não correspondam ao solicitado, independentemente da qualidade linguística do texto produzido.

Nos itens de resposta fechada será atribuída a cotação 0 às respostas:

- que indiquem mais opções do que a(s) pedida(s), ainda que nelas esteja incluída a opção correcta;
- com número e/ou letra ilegível.

As sugestões de distribuição do tempo de realização a seguir apresentadas têm como finalidade facilitar a gestão do tempo disponível.

Actividade A	20 minutos
Actividade B	50 minutos
Actividade C	40 minutos
Revisão geral	10 minutos

The end task you are expected to do is to write a review of one of the set books/stories you studied in the 12th year as an entry for an international youth literary contest.

Activities A and B will provide you with input for Activity C.

ACTIVITY A

1. Match each literary genre on the left to the corresponding definition on the right. In your answer, refer only to the numbers and the letters.

1.	biography
2.	novel
3.	thriller
4.	play
5.	detective story

a.	prose narrative that is usually long and complex
b.	dramatic composition to be performed by actors/actresses
c.	short prose narrative dealing with a single event with few characters
d.	story about a crime and the process of solving it
e.	story of what happens in someone's life, written by someone else
f.	piece of writing in verse expressing experiences, emotions, feelings or thoughts
g.	work of fiction or drama designed to hold the interest by the use of a high degree of intrigue, adventure or suspense

2. Decide where you would expect to find these expressions:

a. All things considered b. Meanwhile c. To begin with d. All in all
e. Although f. Let me start by... g. In the first place h. Secondly

1. to start an argument.
2. to develop an argument.
3. to summarize/conclude an argument.

Refer only to the numbers and the letters.

3. The following adjectives can be used to describe books/texts that we read. Some have positive connotations and others negative.

stunning	extraordinary	gripping	dull	exciting
repetitive	imaginative	boring	unsavoury	insipid

Write two sentences briefly describing something you have read using, from the list above: in one, an adjective with a positive connotation; in the other, an adjective with a negative connotation.

4. The expressions on the left tell us about readers' feelings towards what they read. Match each expression with the appropriate feeling on the right. Refer only to the numbers and the letters.

- | | |
|---|-----------------|
| 1. It turned out to be a flop! | a. Disillusion |
| 2. Enjoyed the book as a work of fiction. | b. Indifference |
| 3. A brilliantly suspenseful read. | c. Irritation |
| 4. Hated it from beginning to end. | d. Thrill |
| 5. At times very annoying. | e. Pleasure |
| | f. Boredom |
| | g. Distaste |

ACTIVITY B

Read the texts (synopsis and reviews).

Amazon.co.uk

Review: With *The Da Vinci Code*, Dan Brown masterfully concocts an intelligent and lucid thriller.

Synopsis

5 Robert Langdon, Harvard Professor of Symbology, receives an urgent late-night call while
in Paris: the curator of the Louvre has been murdered. Alongside the body is a series of
baffling ciphers. Langdon and a gifted French cryptologist, Sophie Neveu, are stunned to find
a trail that leads to the works of Da Vinci – and further. The curator, part of a secret society
named the Priory of Sion, may have sacrificed his life to keep secret the location of a vastly
important religious relic hidden for centuries. It appears that the clandestine Vatican-
10 sanctioned Catholic sect Opus Dei has now made its move. Unless Langdon and Neveu can
decipher the labyrinthine code and quickly assemble the pieces of the puzzle, the Priory's
secret – and a stunning historical truth – will be lost forever.

Reviewer: ceruleana from Manhattan, NY

15 Once I began this extraordinary novel, I could not put it down. *The Da Vinci Code* is so
much more than a gripping suspense thriller. Dan Brown takes us beyond the main plot and
leads us on a quest for the Holy Grail – a Grail totally unlike anything we have been taught to
believe. Mr. Brown introduces us to aspects and interpretations of Western history and
Christianity that I, for one, had never known existed... or even thought about. I found myself,
unwillingly, leaving the novel, and time and time again, going online to research Brown's
20 research – only to find a new world of historic possibilities opening up for me (I repeat –
possibilities, not necessarily truths). And my quest for knowledge and the answers to
questions that the book poses, paralleled, in a sense, the quest of the book's main characters.
What a trip! What a read!

25 If there are flaws in the plot, and I suppose there are at least some, I was too busy reading
to discover any. That is probably the sign of a terrific book! The writing is good.

Reviewer: sarahjmarquis from London, United Kingdom

30 A disproportionate amount of fuss has surrounded this thriller. I enjoyed the book on its
own terms, as a work of fiction. It passes the time. I enjoyed the thrill of the chase and it all
came down to a suitably satisfying if somewhat weird ending. However, great literature it
certainly is not and the hysteria surrounding the central premise of the book has spawned a
peculiar industry set up to publicise/debunk various elements of the story. Ignore the claptrap
and just enjoy the book for what it is, an imaginative work of fiction.

Reviewer: nfdenetto from England

35 This book was based on an excellent premise and it has all the ingredients to be a great
mystery thriller... in someone else's hands. The narrative was absurd in places (the park
outside the Louvre was described as "France's version of Central Park"!!!) and speech was
laboured and unrealistic, which made reading difficult (how many times does a person really
use the phrase "moreover" in speech?). However, it was a brilliantly suspenseful read which
did keep me gripped, even though I found the writing style at times very annoying.

www.amazon.co.uk

V.S.F.F.

850/5

1. **Suggest two reasons why the online bookstore Amazon gives the synopsis and reviews of recently published books.**
2. **Find evidence in the synopsis for the classification of *The Da Vinci Code* as a thriller.**
3. **Say what the words in bold refer to.**
 - a. ... sacrificed **his** life (l. 8)
 - b. ... takes **us** beyond (l. 15)
 - c. ... discover **any** (l. 25)
 - d. ... on **its** own terms (ll. 27-28)
 - e. ... **which** made reading difficult (l. 37)
4. **Explain the meaning of the following expressions:**
 - a. ... I could not put it down (l. 14)
 - b. ... there are flaws in the plot (l. 24)
 - c. A disproportionate amount of fuss... (l. 27)
 - d. ... weird ending (l. 29)
5. **Identify the reviewers' purpose in using the word in bold in each of the following:**
 - a. **However**, great literature it certainly is not... (ll. 29-30)
 - b. ... which **did** keep me gripped... (ll. 38-39)
6. **Decide whether the three reviews share the same point of view. Briefly justify your answer.**

ACTIVITY C

1. **Recall the set book/story you studied in your 12th year. Complete the following reading log about the book/story. Write in note form.**
 - a. author
 - b. title
 - c. literary genre
 - d. character(s)
 - e. setting(s)/socio-cultural context(s)
2. **Now, write a review of that same book/story as an entry for an international youth literary contest. Activities A and B may help you in this end task. Write between 180 and 250 words.**

FIM

COTAÇÕES

Actividade A

1.	.....	10 pontos
2.	.....	10 pontos
3.	.....	10 pontos
4.	.....	10 pontos
		<hr/>
		40 pontos

Actividade B

1.	.....	15 pontos
2.	.....	10 pontos
3.	.....	10 pontos
4.	.....	15 pontos
5.	.....	15 pontos
6.	.....	15 pontos
		<hr/>
		80 pontos

Actividade C

1.	.....	15 pontos
2.	.....	65 pontos
		<hr/>
		80 pontos

TOTAL **200 pontos**