

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
2000

1.ª FASE
1.ª CHAMADA

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

I love each of you as if we were of the same blood.

A.

1. Considering the world today, how unexpected do you find the statement made above?
Answer briefly.
2. Now read the extract below, in which "Dances With Wolves", a white soldier, is talking with his Comanche friends.
Why does "Dances With Wolves" feel he should leave the Indian camp where he has been staying for some time now? **Write about 35 words.**

TEXT

Dances With Wolves asked for a pencil. He wanted to speak with Ten Bears. He also asked for Kicking Bird, Wind In His Hair, Stone Calf, and anyone else Ten Bears thought should attend.

They met the next night. The blizzard was tailing off and everyone was in good spirits. 5 They ate and smoked their way through a lively set of preliminaries, telling animated stories about the fight at the river and the rescue of Dances With Wolves.

He waited through all this with good humour. He was happy to be with his good friends. But when the conversation finally started to wane he took the first silence and filled it.

"I want to tell you what is on my mind," he said, and the council officially began.

10 "I have not been among you for very long, but I feel in my heart that it has been all my life. I'm proud to be a Comanche. I will always be proud to be a Comanche. I love the Comanche way and I love each of you as if we were of the same blood. In my heart and spirit I will always be with you. So you must know that it is hard for me to say that I must leave you."

15 The lodge erupted with startled exclamations, each man furious with disbelief. Wind In His Hair jumped to his feet and stomped back and forth, waving his hands in scorn for this foolish idea.

Dances With Wolves sat still through the uproar.
He stared into the fire, his hands folded quietly in his lap.
20 Ten Bears held up a hand and told the men to stop talking. The lodge became silent again.
Wind In His Hair was still prowling about, however, and Ten Bears barked at him.
"Come and sit down, Wind In his Hair. Our brother is not finished."
Grudgingly Wind In His Hair complied, and when he was seated, Dances With Wolves
25 continued.
"Killing those soldiers at the river was a good thing. It made me free and my heart was filled with joy to see my brothers coming to help me."
"But you do not know the white mind as I do. The soldiers think I'm one of them who has gone bad. They think I've betrayed them. In their eyes I'm a traitor because I have chosen
30 to live among you. I do not care if they are right or wrong, but I tell you truly this is what they believe."
"White men will hunt a traitor long after they have given up on other men. To them a traitor is the worst thing a soldier can be. So they will hunt me until they find me. They will not give up."
35 "When they find me they will find you. They will want to hang me and they will want the same kind of punishment for you. Maybe they will punish you even if I'm gone. I don't know."
"If it was just ourselves, I might stay, but it is more than just men. It is your wives and your children and those of your friends. It is all the people who will be hurt."
No one stirred for many seconds. They all knew he was right, but no one knew what to
40 say.
"Where will you go?" Kicking Bird finally asked.
"I don't know. Far from this country."
Again there was silence. It was at its most unbearable when Ten Bears coughed lightly.
"You have spoken well, Dances With Wolves. Your name will be alive in the hearts of our
45 people for as long as there are Comanches. We will see that it is kept alive. When will you go?"
"When the snow breaks," Dances With Wolves said softly.
"The snow will break tomorrow," Ten Bears said. "We should go to sleep now."

Michael Blake, *Dances With Wolves*, 1988
(slightly abridged)

B. Do the tasks which follow.

1. Say what the following refer to in the text.

- a. all this (l. 7)
- b. it (l. 10)
- c. this foolish idea (ll. 16-17)
- d. this (l. 30)

2. Explain the meaning of:

- a. everyone was in good spirits (l. 4)
- b. through a lively set of preliminaries (l. 5)
- c. the conversation finally started to wane (l. 8)
- d. each man furious with disbelief (l. 15)

V.S.F.F.

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C. Answer the questions in your own words as far as possible.

1. Describe the atmosphere of a typical Indian community as presented in the text. Give examples.
2. Consider the way the Indians react to the fact that "Dances With Wolves" must leave. What does it show about the nature of their relationship?
3. "... I have chosen to live among you." (ll. 29-30) How does the decision fit in the spirit of the white men's expansion in late 19th-century America? **Write 40-50 words.**

D. Focus on language and style.

Throughout the extract four moments of silence are presented:

- a. Identify these moments by quoting from the text.
- b. Pick out the one which you consider to be the climax in the narrative and account for your choice.

II

Indian policy gradually became more benevolent, but this did little to alleviate the plight of the Indians and actually helped to destroy the remnants of their cultures.

From America: A Narrative History

Comment on the statement above and refer to the land policies carried out by the American government in the second half of the 19th century. **Write 60-80 words.**

III

Discuss the topic of "close relationships and/or complicity" in the novel you have read, either A. or B. **Write 130-150 words.**

A. Mark Twain, *The Adventures of Huckleberry Finn*.

B. L.P. Hartley, *The Go-Between*.

FIM

COTAÇÕES

I

A.

1. 10 pontos

2. 12 pontos

B.

1. (4 × 3) 12 pontos

2. (4 × 4) 16 pontos

C.

1. 14 pontos

2. 14 pontos

3. 18 pontos

D.

..... 14 pontos

110 pontos

II

..... 30 pontos

III

A. ou B. 60 pontos

TOTAL 200 pontos