

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
1998

1.ª FASE
1.ª CHAMADA

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

To be in love is to surpass one's self.

Oscar Wilde in *The Picture of Dorian Gray*

A.

1. How do you feel about the above statement? **Answer briefly.**
2. Read the following extract from the same novel, and explain Jim's worries about his sister being *madly* in love. **Write about 35 words.**

TEXT

James Vane [Jim] looked into his sister's face with tenderness.

"I want you to come out with me for a walk, Sibyl. I don't suppose I shall ever see this horrid London again. I am sure I don't want to."

He was to leave the vessel at Melbourne, bid a polite goodbye to the captain, and go off
5 at once to the gold-fields. Before a week was over he was to come across a large nugget of
pure gold, the largest nugget that had ever been discovered, and bring it down to the coast
in a waggon guarded by six mounted policemen. The bushrangers were to attack them three
times and be defeated with immense slaughter. Or, no. He was not to go to the gold-fields
at all. They were horrid places, where men got intoxicated, and shot each other in bar-rooms,
10 and used bad language. He was to be a nice sheep-farmer, and one evening, as he was
riding home, he was to see the beautiful heiress being carried off by a robber on a black
horse, and give chase, and rescue her. Of course, she would fall in love with him, and he
with her, and they would get married and come home, and live in an immense house in
London. Yes, there were delightful things in store for him.

15 The lad listened sulkily to her and made no answer. He was heart-sick at leaving home.

"You are not listening to a word I am saying, Jim," cried Sibyl, "and I am making the most
delightful plans for your future. Do say something."

"What do you want me to say?"

"Oh! that you will be a good boy, and not forget us," she answered, smiling at him.

- 20 He shrugged his shoulders. "You are more likely to forget me, than I am to forget you, Sibyl."
- She flushed. "What do you mean, Jim?" she asked.
- "You have a new friend, I hear. Who is he? Why have you not told me about him? He means you no good."
- 25 "Stop, Jim!" she exclaimed. "You must not say anything against him. I love him."
- "Why, you don't even know his name," answered the lad. "Who is he? I have a right to know."
- "He is called Prince Charming. Don't you like the name? Oh! You silly boy! If you only saw him, you would think him the most wonderful person in the world. Some day you will
- 30 meet him: when you come back from Australia. You will like him so much. Everybody likes him, and I... love him."
- "He is a gentleman," said the lad, sullenly.
- "A Prince!" she cried, musically. "What more do you want?"
- "He wants to enslave you."
- 35 "I shudder at the thought of being free."
- "I want you to beware of him."
- "To see him is to worship him, to know him is to trust him."
- "Sibyl, you are mad about him."
- She laughed, and took his arm. "You, dear old Jim, you talk as if you were a hundred.
- 40 Some day you will be in love yourself. Then you will know what it is. Don't look so sulky. Surely you should be glad to think that, though you are going away, you leave me happier than I have ever been before. Life has been hard for us both, terribly hard and difficult. But it will be different now. You are going to a new world, and I have found one."

Oscar Wilde, 1891, *The Picture of Dorian Gray*
(abridged)

B. Now do the tasks which follow.

- 1. Pick out the words from the box that express the feelings indicated by the expressions below.**

1) indifference	2) dislike	3) embarrassment	4) annoyance
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- The lad listened sulkily... (l. 15)
- He shrugged his shoulders (l. 20)
- She flushed (l. 22)
- "He is a gentleman," said the lad, sullenly (l. 32)

- 2. As used in the text, explain the following.**

- ... and be defeated with immense slaughter (l. 8)
- ... and give chase, and rescue her (l. 12)
- He was heart-sick at leaving home (l. 15)
- He means you no good (ll. 23-24)

V.S.F.F.

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C. Answer the questions in your own words as far as possible.

1. Focus on lines 4-14. What do Sibyl's speculations tell us about people's idea of Australia and about her own nature?
2. " 'He's a gentleman', said the lad, sullenly." (...) "He wants to enslave you." (lines 32 and 34). Refer to class distinctions in Victorian society, drawing on your knowledge of the period. **Write 40-50 words.**
3. What *new worlds* is Sibyl referring to at the end of the extract? Justify.

D. Reread the text from line 28 to the end.

What markers of an enthusiastic, optimistic tone can you find there? **Give three examples.**

II

But it will be different now. You are going to a new world ...

quoted from the extract

Refer briefly to the opportunities the territories of the Empire, namely Australia, provided the Victorians with, and to the role they played, once there.

Write 60-80 words.

III

Write 130-150 words on ONE of the following topics, either A or B.

A. Discuss the topic of "freedom and slavery" in Mark Twain's *The Adventures of Huckleberry Finn*.

B. Discuss the topic of "love and social conventions" in L. P. Hartley's *The Go-Between*.

FIM

COTAÇÕES

I

A.

1. 10 pontos

2. 12 pontos

B.

1. (4 x 3) 12 pontos

2. (4 x 4) 16 pontos

C.

1. 16 pontos

2. 18 pontos

3. 12 pontos

D.

..... 14 pontos

110 pontos

II

..... 30 pontos

III

A. ou B. 60 pontos

TOTAL 200 pontos