

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
2000

1.ª FASE
2.ª CHAMADA

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

You are all wrong for me, I know it, but I no longer care for my thoughts unless they're thoughts of you.

Cathleen Shine in *The Love Letter*

A.

1. How do the above lines strike you? Have you ever experienced such a feeling? **Answer briefly.**
2. Now read the extract below and say whether Helen and John are well acquainted with each other. **Write about 35 words.**

TEXT

"So why did you come to spend the summer in this hot little town?" Helen said.

Johnny hesitated. She had asked him this question before and had not waited for his answer. But now Helen threw herself, with a contented sigh, onto the double-bed couch, and because she was practically lying down, having kicked her shoes onto the floor, waiting
5 silently, he thought either he was meant to join her there in some amorous activity, or that she had prepared herself to actually listen, comfortably, to his answer this time. The latter, however improbable, seemed the more likely of the two. "I don't know," he said. "Free rent." He asked her if she knew whose house this had been originally.

"Some English sailor, I think."

10 He told her about Millerton, naval commander and politician, who had arrived early in the [18th] century as a young man and set up trading posts with the several tribes of Indians whose lands intersected on his own; who had lived with his mistresses as if they were wives, an Indian wife and an Irish indentured servant-girl wife. On this land yearly conferences of Indian chiefs were held.

15 He paused, looking for signs of boredom.

"Millerton exported black cherry lumber to the English furniture makers, actually. And, um, from this house, he imported settlers, farmers and craftsmen. He speculated in real estate, too. He went back to England as an old man. Royalist. Lost everything."

20 Then Johnny told her that he'd run across Pequot in a book he was reading in an American history class.

“I was reading about a battle that took place in Recklesstown. It was supposed to take place, anyway, but the British passed by a stream – it’s the one where the Spinning Wheel Restaurant is now – and they stopped, had a swim, a rest. They didn’t march by the town till the next day, and by then the minutemen had all gone home. Anyway, I was reading about
25 this. And then I saw in a footnote that Recklesstown later became Pequot.”

“That’s my town,” Helen said. “A town with a famous battle never fought.”

“A town with aliases.”

“I thought it was always named Pequot. Do you like your name, Johnny?”

“It’s John, actually. Only my parents call me Johnny,” he said, although he’d already
30 informed her of this on the first day of work.

“And me. I call you Johnny. Do you mind?”

Johnny thought about it. “Not any more,” he said.

And she began to tell him about a new paperback edition. But he was watching her now, as she spoke, instead of listening. He looked at her feet. Her feet were bare. Her toenails
35 painted red. Funny, to paint your toenails, which few people saw, and not to paint your fingernails, which everyone saw. I’m one of the few people, he thought.

“Let’s eat,” Helen said.

“I love pasta,” he said. I eat it every night, he added, to himself. It’s the only thing I know how to cook. And she asked him more about Pequot, and he told her.
40

Helen is listening to me, he thought, but it’s her listening that makes me speak in the first place. It was a gift the way Helen listened – like a beautiful singing voice. Helen attended, when she chose, easy and kind, her eyes fixed with a gentle intensity on your own.

“Come to the picnic tomorrow. You are coming, aren’t you?” Helen said.

Was he going to the fireworks? He loved fireworks. Pequot held them at the beach each
45 Fourth of July.

“I didn’t get a ticket.”

“Come with me. Come on, Johnny. We sit near the cannons. Did they ever fire those cannons? At the British?”

“No.”

50 “But you’ll come to the fireworks anyway, won’t you?”

Shine, Cathleen, *The Love Letter*, 1995
(abridged)

B. Do the tasks which follow.

1. Find the words in the second paragraph (lines 2-8) that have an equivalent meaning to the definitions given.

- a. all cosy
- b. virtually
- c. first
- d. effectively
- e. soundlessly

2. Explain what is meant by:

- a. he was meant to join her there (l. 5)
- b. whose lands intersected on his own (l. 12)
- c. that he’d run across Pequot (l. 19)
- d. he added, to himself (l. 38)

V.S.F.F.

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C. Answer the questions in your own words as far as possible.

1. What is the link between Pequot, "the hot little town", and the emerging relationship between Helen and John?
2. "... but it's her listening that makes me speak in the first place" (ll. 40-41). Does this suggest they are well-suited for each other? What do you think?
3. "... he imported settlers, farmers and craftsmen" (l. 17). From your study of American history, what role did these people play during the colonial period? **Write 40-50 words.**

D. Concentrate on style.

Apart from his conversation with Helen, find moments in which we get an insight into John's inner feelings.

Give three examples.

II

He loved fireworks. Pequot held them at the beach each Fourth of July.

quoted from the extract

Making use of your knowledge of the history of the United States, account for the significance of this date. Refer briefly to the causes of discontent which led to the Revolution.

Write 60-80 words.

III

Write 130-150 words on ONE of the following topics, either A or B.

A.

It was fifteen minutes before I could work myself up to go and humble myself to a nigger – but I done it, and I warn't ever sorry for it afterwards, neither.

Mark Twain, *The Adventures of Huckleberry Finn*
Chapter 15

Discuss Huck's understanding of his relationship with Jim.

B.

I did not know it by the name of passion. I did not understand the nature of the bond that drew the two together.

L. P. Hartley, *The Go-Between*
Chapter 21

Discuss Leo's understanding of the Marian-Ted relationship.

FIM

COTAÇÕES

I

A.		
1.	.....	10 pontos
2.	.....	12 pontos
B.		
1.	..... (5 x 2)	10 pontos
2.	..... (4 x 4)	16 pontos
C.		
1.	.....	16 pontos
2.	.....	14 pontos
3.	.....	18 pontos
D.	.....	14 pontos
		<hr/>
		110 pontos

II

..... 30 pontos

III

A. ou B. 60 pontos

TOTAL

 200 pontos