

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
1999

1.ª FASE
2.ª CHAMADA

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

People are, in general, fascinated by monarchy.

A.

1. Do you agree with the above statement? Answer briefly.
2. Now read the extract below and decide whether the prediction about Elizabeth I at the end of it came true (lines 38-40). Write about 35 words.

TEXT

No monarch before or since was ever held in such affection by his or her people, and at the end of her reign Elizabeth was able to say, "Though God hath raised me high, yet this I account the glory of my crown, that I have reigned with your loves." This special relationship between the Queen and her people endured beyond her death. It is true that many younger
5 people welcomed the accession of her successor, James I, yet after only a short period of Stuart rule the English began looking back to Elizabeth's reign as a golden age.

The role she had assumed as the wise and loving mother of her subjects came to be regarded as an ideal one for a queen; in her lifetime, she had deliberately fostered a parallel between herself and the discredited image of the Virgin Mary, filling the void that the banning
10 of such idolatry had left in the spiritual life of the nation.

It was no accident, therefore, that Elizabeth deliberately fostered the cult of the Virgin Queen. Embracing lifelong virginity as a political necessity, she made a virtue of it, and her subjects were encouraged to think of virginity as the ideal state. The poets and playwrights abetted this propaganda, and Elizabeth was able to triumph over what must have been a
15 personal tragedy and was certainly a risky dynastic decision much deplored by her advisers.

Nevertheless, the Queen succeeded in captivating the imagination of her subjects, and indeed of successive generations: the image of a bejewelled Gloriana in her ever more fantastic state robes, her wing-like collars, huge ruffs and wheel farthingales, with a red wig and eternally youthful face, became imprinted on the national consciousness. Today, we are

20 still fascinated by it, yet with our passion for uncovering the most private secrets of our national figures, we are determined to discover the reality that lay behind Elizabeth's carefully contrived public image.

But what most fascinates us today is Elizabeth's role as a woman. Feminists, and indeed many women, see her as an icon because she triumphed as a female ruler, exercising
25 sovereign power brilliantly and effectively in a male-dominated world. She proved she could rule independently without the help of a man and successfully asserted her autonomy by cleverly fielding all the proposals of marriage made to her.

She also had to make the choice between career and personal fulfilment that faces many modern women, and we admire her courage and tenacity in the way she faced up to this
30 tough and ultimately heart-breaking decision. Like many women today, she realised she could not have it all.

Furthermore, she is something of an enigma to us. Although the historical evidence overwhelmingly suggests that she was indeed the Virgin Queen she claimed to be, the subject can still provoke furious debate. We live in an age that loves secrets and hidden
35 agendas, and beneath the myths and legends that surround Elizabeth we perceive rich pickings to be had, even inventing mysteries when we find none.

Elizabeth's contemporaries would not have been surprised at our obsession with their extraordinary queen. Her first biographer, William Camden, wrote, with great prescience, "No oblivion shall ever bury the glory of her name, for her happy and renowned memory shall for
40 ever live in the minds of men."

Alison Weir in *The Spectator*, 17 October 1998
(abridged)

B. Now do the tasks which follow.

1. As used in the text, explain the following.

- a. was ever held in such affection (l. 1)
- b. endured beyond her death (l. 4)
- c. filling the void (l. 9)
- d. she made a virtue of it (l. 12)

2. Complete the sentences in accordance with the paragraphs indicated in brackets.

- a. Despite the fact that some people were glad, not long after Elizabeth's death (paragraph 1).
- b. Elizabeth's decision was not easily accepted by her advisers; yet, she managed (paragraph 3).

C. Answer the questions in your own words as far as possible.

1. What, according to the text, lies behind Elizabeth's power over her subjects?
2. Elizabeth still exerts her charm over us today. Explain the statement by focusing on:
 - a. her public image
 - b. her role as a woman
3. "... filling the void that the banning of such idolatry had left in the spiritual life of the nation." (ll. 9-10). Refer briefly to the religious policies adopted by Elizabeth I, drawing on your knowledge of the period. **Write 40-50 words.**

D. Reread from line 23 to the end.

What markers of the author's enthusiastic attitude towards the subject do you find here? Give three examples.

II

Like Elizabeth long before her, Queen Victoria presided over her age and was its inspiration.

Refer briefly to Victorian values and lifestyles.
Write 60-80 words.

III

Write 130-150 words on ONE of the following topics, either A. or B.

A.

Discuss the topic of "conforming with the rules of society" in Mark Twain's *The Adventures of Huckleberry Finn*.

Consider Huck and the Southern aristocracy.

B.

Discuss the topic of "fascination for aristocracy" in L. P. Hartley's *The Go-Between*.

Consider Leo, the Maudsleys and Lord Trimingham.

FIM

COTAÇÕES

I

A.

1. 10 pontos
2. 12 pontos

B.

1.(4 x 4) 16 pontos
2.(4 x 3) 12 pontos

C.

1. 12 pontos
2.
 a. 8 pontos
 b. 8 pontos
3. 18 pontos

D.

..... 14 pontos
.....
110 pontos

II

..... 30 pontos

III

A. ou B. 60 pontos

TOTAL 200 pontos