

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
2002

2.ª FASE

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

We have a heritage. We live in the world that was given to us.

From the extract below

1.

1.1. Do you consider important to preserve your own heritage? In what ways? **Explain briefly.**

1.2. The extract below is from an American novel, in which Patrick, one of the characters, tells the story of his friendship with Will Savage as they pursue radically different destinies from the 1950s onwards. Read it through and answer this question:

What is the 'true reason' for Cordell Savage's visit? **Write about 35 words.**

TEXT

'You know anything about this nigger girl?'

When Cordell Savage called with the offer of dinner in New Haven, I was flattered that he would make the detour from New York. It wasn't until we were tucking into our steaks at Mory's that he revealed what was clearly the true purpose of his visit.

5 'I have no idea what you're talking about,' I said, hoping the flush I felt rising in my cheeks wouldn't betray me.

'Hasn't Will talked to you about her?' He paused as if to try to sniff my sincerity. I developed a sudden interest in my plate. 'Well, he will sooner or later. And when he does I want you to remember what I'm about to tell you.' He waited until I looked up expectantly. 'We've heard tell
10 Will's infatuated with this... girl. I don't exactly know your sympathies, whether you cotton to all this civil right business. I don't expect you share my convictions. But most of our people do. They don't believe that God intended the races should mix – I'm talking coloreds as well as whites.'

When he took a breather to fill our wineglasses, I conducted a quick reconnaissance of the
15 immediate tables; no one appeared to be listening, but I still felt awkward hearing those sentiments expressed in this privileged outpost of the great institution of liberal education from which Cordell himself had graduated. Lux et Veritas, that was our motto. And Cordell was a charismatic man. He sounded reasonable. It was difficult for me to discount his opinions,

particularly within the force field of his presence. Those of us with democratic temperaments
20 are handicapped in the face of the autocratic personality.

'It may be up here you think there's nothing wrong with it,' he continued. 'But I'm telling
you that down south this is a very grave matter. We have a heritage. We live in the world that
was given to us. Even if I wanted to give my blessings, the fact is Will would have to contend
with the judgement of an entire society. In fact I cannot give my blessings, and if Will continues
25 on this course he's going to find himself cut off from his family and his people and his
patrimony. And I don't think I have to tell you, Patrick, it would kill his poor mother.'

'Don't you think all this is a little premature?' I said. 'We don't even know if he's dating this
girl, let alone –'

'We know he's seeing her,' Cordell interrupted. 'Memphis is a small town and Will is, need
30 I mention, a conspicuous figure. Driving around town in a goddamned cement truck wearing
some British officer's uniform – you think people don't notice that, don't tell us what he's up
to? What worries me – we both know that Will is given to bold dramatic gestures.'

'If he is serious about this girl,' I said, 'I doubt my opinion is going to make any difference.'

'Of course it would. You are his best damned friend. And you're an outsider. Right now he
35 is not listening to his own people.'

'Will doesn't listen to anybody.'

'He'll trust you to be objective.' Having said this, Cordell tried to compromise my alleged
neutrality. 'Patrick, you've broken bread and hunted with us. I think you understand us, and
I know you'll do right by Will.'

40 This shameless appeal to my vanity did not entirely miss its mark. As we finished the
excellent wine, I promised to find out what I could, though it seemed ridiculous, since Will was
living in Memphis, right under Cordell's patrician nose.

Jay McInnery, *The Last of the Savages*, 1997

2. Now do the following.

2.1. Say what the words refer to in the text.

- 2.1.1. does (l. 8)
- 2.1.2. do (l. 11)
- 2.1.3. They (l. 12)
- 2.1.4. up here (l. 21)
- 2.1.5. this (l. 22)
- 2.1.6. on this course (l. 25)

2.2. Explain what the following mean in this context.

- 2.2.1. as if to try to sniff my sincerity (l. 7)
- 2.2.2. developed a sudden interest in my plate (ll. 7-8)
- 2.2.3. whether you cotton to all this civil right business (ll.10-11)
- 2.2.4. conducted a quick reconnaissance of the immediate tables (ll.14-15)

V.S.F.F.

926/3

3. Answer these questions in your own words as far as possible.

- 3.1. Re-read lines 7-20. To what extent are the Savages likely to be affected by social prejudice?
- 3.2. '(...) the fact is Will would have to contend with the judgement of an entire society.' (ll. 23-24). In what ways does this argument reflect the historical heritage of a southern town?
Write 40-60 words.
- 3.3. What insight into Will's personality do we gain from both Cordell's and Patrick's remarks?

4. Read from line 29 to the end and concentrate on language and style.

In his argument against Will's 'affair', Cordell Savage can be very convincing. Patrick, on the other hand, does his best not to give in. Find markers of both persuasion and of an evasive tone (three examples of each).

II

Memphis, the metropolis in the South [on the Mississippi river] to which planters sent their wives for finery (...) and to which the sons and daughters of their slaves migrated to escape the brutal drudgery of the cotton fields.

Further on the novel

How does the description above help you understand society in the South? Would the end of the American Civil War bring immediate freedom and equality to Negroes in the southern States?

Write 60-80 words.

III

Discuss the topic of *friendship* in the novel you've read, either 1. or 2.

1. Mark Twain, *The Adventures of Huckleberry Finn*.
Write 130-150 words.
2. L. P. Hartley, *The Go-Between*.
Write 130-150 words.

FIM

COTAÇÕES

I

1.		
1.1.	.....	10 pontos
1.2.	.....	12 pontos
2.		
2.1.	..... (6 × 2)	12 pontos
2.2.	..... (4 × 4)	16 pontos
3.		
3.1.	.....	14 pontos
3.2.	.....	18 pontos
3.3.	.....	13 pontos
4.	..... (2 × 3 × 2,5)	15 pontos
		<hr/>
		110 pontos

II

..... 30 pontos

III

1. ou 2. 60 pontos

TOTAL **200 pontos**