

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade — Via de Ensino
(2.º, 3.º e 4.º cursos)

Duração da prova: 120 minutos
1998

2.ª FASE

PROVA ESCRITA DE INGLÊS (NÍVEL SUPERIOR)

Material admitido: dicionários unilingues e/ou bilingues.

I

Why don't you go on west to California? There's work there, and it never gets cold.

A.

1. What context do you usually associate the suggestion made above with? **Explain briefly.**
2. Now read the extract from John Steinbeck's *The Grapes of Wrath*, in which the action takes place at the time of the Depression of the 1930s, and answer the following question:

Why are the tenants forced to leave their farms? **Write about 35 words.**

TEXT

The owners of the land came onto the land, or more often a spokesman for the owners came. They came in closed cars, and they felt the dry earth with their fingers, and sometimes they drove big earth augers into the ground for soil tests. The tenants, from their sun-beaten dooryards, watched uneasily when the closed cars drove along the fields.

5 The owner men sat in the cars and explained. You know the land is poor. You've scabbled at it long enough, God knows.

The squatting tenant men nodded and wondered and drew figures in the dust, and yes, they knew, God knows.

10 The owner men went on leading to their point: You know the land's getting poorer. You know what cotton does to the land; robs it, sucks all the blood out of it.

The squatting men raised their eyes to understand. Can't we just hang on? Maybe the next year will be a good year. And with all the wars – God knows what price cotton will bring.

We can't depend on it. The bank – the monster has to have profits all the time. It can't wait. It'll die. When the monster stops growing, it dies.

15 The squatting men looked down. What do you want us to do? We can't take less share of the crop – we're half starved now. The kids are hungry all the time. We got no clothes, torn an' ragged.

And at last the owner men came to the point. The tenant system won't work any more. One man on a tractor can take the place of twelve or fourteen families. Pay him a wage and
20 take all the crop. We have to do it.

The tenant men looked up alarmed. But what'll happen to us? How'll we eat?
You'll have to get off the land. The plows'll go through the dooryard.

And now the squatting men stood up angrily. Grampa took up the land, and he had to kill
the Indians and drive them away. And Pa was born here, and he killed weeds and snakes.
25 Then a bad year came and he had to borrow a little money. An' we was born here. There in
the door – our children born here. The bank owned the land then, but we stayed and we got
a little bit of what we raised.

We know that – all that. It's not us, it's the bank. A bank isn't like a man. Or an owner
with fifty thousand acres, he isn't like a man either. That's the monster.

30 Sure, cried the tenant men, but it's our land. We measured it and broke it up. We were
born on it, and we got killed on it, died on it. Even if it's no good, it's still ours. That's what
makes it ours – being born on it, working it, dying on it. That makes ownership, not a paper
with numbers on it.

It's not us. It's the monster, the bank isn't like a man.

35 Yes, but the bank is only made of men.

No, you are wrong there – quite wrong there. The bank is something else than men. Men
made it, but they can't control it.

But if we go, where'll we go? How'll we go? We got no money.

We're sorry, said the owner men. The bank, the fifty-thousand-acre owner can't be
40 responsible. You're on land that isn't yours. Why don't you go on west to California? There's
work there, and it never gets cold. Why, you can reach out anywhere and pick an orange.
Why don't you go there? And the owner men started their cars and rolled away.

Abridged from
The Grapes of Wrath by John Steinbeck, 1939

B. Do the tasks which follow.

1. Say what these words refer to in the text.

- a. it (line 6)
- b. (on) it (line 13)
- c. him (line 19)
- d. it (line 20)
- e. all that (line 28)

2. Match the definitions given with the verb phrases in the text (from lines 5 to 12)

- a. thought about it
- b. looked up
- c. used it up
- d. agreed to it
- e. proceeded

C. Answer the questions as far as possible in your own words.

1. Throughout the text, the owner men try to make their point in different ways:
 - a. Identify three different stages and sum up the arguments used at each.
 - b. Explain the significance of such words as *God*, *blood*, *monster* in this context.
2. How do the tenant men react? How do their arguments contrast with the owner men's?
3. "Grampa took up the land, and he had to kill the Indians and drive them away." (lines 23-24). From your study of America, what historical context is described here? **Write 40-50 words.**

D. Concentrate on language and style.

Comment briefly on the writer's use of language. How does he achieve a realistic conversational style?

II

By 1890 the industries of the United States were earning the country more than its farmlands. In the twenty years that followed, industrial output went on growing faster and faster.

From An Illustrated History of the USA

Refer briefly to the role of the rich American businessmen in the context described above. **Write 60-80 words.**

III

Discuss the hero's *sense of displacement – not belonging* in the novel you have read, either A. or B. **Write 130-150 words.**

- A. *The Adventures of Huckleberry Finn* by Mark Twain.
- B. *The Go-Between* by L. P. Hartley.

FIM

COTAÇÕES

I

A.		
1.	.....	12 pontos
2.	.....	12 pontos
B.		
1.	..... (5 x 2)	10 pontos
2.	..... (5 x 2)	10 pontos
C.		
1.	..... (a. e b.)	16 pontos
2.	.....	16 pontos
3.	.....	18 pontos
D.	.....	16 pontos
		<hr/> 110 pontos

II

..... 30 pontos

III

A. ou B.	.....	60 pontos
TOTAL	.....	<hr/>200 pontos