

Exame Final Nacional de Inglês

Prova 550 | 1.ª Fase | Ensino Secundário | 2020

11.º Ano de Escolaridade – Continuação – bienal

Decreto-Lei n.º 55/2018, de 6 de julho

Duração da Componente Oral da Prova (Parte D): até 15 minutos.

8 Páginas

GUIÃO 4

Número de alunos: 2

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1.º MOMENTO

Intervenientes e tempos	Descrição das atividades
Interlocutor Alunos +/- 30"	<p>[O interlocutor dirige-se aos dois alunos, em simultâneo.] Good morning/afternoon. Welcome. My name is...</p> <p>Now, what's your name? [O interlocutor dirige-se ao aluno A.] Thank you.</p> <p>And what's your name? [O interlocutor dirige-se ao aluno B.] Thank you.</p>
Interlocutor	<p>First, I'd like to know something about you.</p> <p>So, [Nome do aluno A],</p>
Aluno A +/- 1'15"	<ul style="list-style-type: none">• Have you ever spoken in front of a large audience? (Did you like it?) (Why? / Why not?) / (Would you like to?) (Why? / Why not?)• In your opinion, should students be taught to speak in front of large audiences at school? (Why? / Why not?)• Do you usually prepare for your oral presentations well in advance? (Why? / Why not?)• Tell me about how you feel when you talk to someone for the first time.
Interlocutor	<p>Thank you.</p> <p>And you, [Nome do aluno B],</p>
Aluno B +/- 1'15"	<ul style="list-style-type: none">• Have you ever used social media to express a strong opinion? (Why? / Why not?)• In your opinion, will social media ever replace face-to-face communication? (Why? / Why not?)• Do you think it is important for young people to have good communication skills? (Why? / Why not?)• Tell me about a great communicator you admire.
Interlocutor	<p>Thank you. That is the end of part 1.</p>
<ol style="list-style-type: none">1. Caso o aluno não responda à pergunta inicial, o interlocutor deve prosseguir de acordo com o guião.2. O interlocutor deve seguir a ordem das perguntas apresentadas. Caso o aluno antecipe respostas a perguntas previstas, o interlocutor não deve fazê-las.3. Mesmo que não tenham sido feitas todas as perguntas, o interlocutor deve dar por terminado este momento assim que o aluno use o tempo previsto.4. Caso o aluno ultrapasse o tempo previsto, o interlocutor deve interrompê-lo, dizendo:<ul style="list-style-type: none">• Thank you.5. Caso o aluno utilize um tom de voz baixo, o interlocutor deve dizer:<ul style="list-style-type: none">• I'm sorry but I can't hear you. Could you speak louder, please? <p>Este pedido pode ser repetido ao longo de toda a componente oral da prova, se necessário.</p>	

2.º MOMENTO

Intervenientes e tempos	Descrição das atividades
Interlocutor +/- 30"	<p><i>[O interlocutor dirige-se aos dois alunos, em simultâneo.]</i></p> <p>In this part, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question related to your partner's photographs. You mustn't interrupt your partner while he/she is speaking. You have a maximum of 15 seconds to look at the photographs.</p>
Aluno B +/- 15"	<p><i>[Nome do aluno B]</i>, it's your turn first. Here are your photographs. They show people using different types of mail.</p> <p><i>[O interlocutor entrega o conjunto 1 de fotografias ao aluno B.]</i></p> <p>Remember, you have a maximum of 15 seconds to look at the photographs.</p>
Interlocutor	<p>I'd like you to compare the photographs, and say how useful these types of mail are nowadays and why.</p> <p>All right?</p>
Aluno B +/- 1'	<p>You can start now, <i>[Nome do aluno B]</i>.</p>
Interlocutor	<p>Thank you.</p>
Aluno A +/- 15"	<p><i>[Nome do aluno A]</i>, which of these types of mail would you use if you wanted to congratulate someone on their birthday? (Why?)</p>
Interlocutor	<p>Thank you. Can I have the photographs, please? <i>[O interlocutor recolhe o conjunto 1 de fotografias.]</i></p> <p>Now, <i>[Nome do aluno A]</i>, here are your photographs. They show people using different types of communication.</p> <p><i>[O interlocutor entrega o conjunto 2 de fotografias ao aluno A.]</i></p>
Aluno A +/- 15"	<p>Remember, you have a maximum of 15 seconds to look at the photographs.</p>
Interlocutor	<p>I'd like you to compare the photographs, and say how effective these types of communication are and why.</p> <p>All right?</p>
Aluno A +/- 1'	<p>You can start now, <i>[Nome do aluno A]</i>.</p>
Interlocutor	<p>Thank you.</p>
Aluno B +/- 15"	<p><i>[Nome do aluno B]</i>, which of these types of communication do you think will be more common in the future? (Why?)</p>
Interlocutor	<p>Thank you. Can I have the photographs, please? <i>[O interlocutor recolhe o conjunto 2 de fotografias.]</i></p> <p>That is the end of part 2.</p>

1. Caso o discurso do aluno seja insuficiente, revele pouco conteúdo ou o aluno tenha dificuldade em começar a falar, o interlocutor deve ajudá-lo com algumas das perguntas seguintes:
 - **What are the differences between the photographs?**
 - **What about the similarities?**
 - **What do you mean?**
 - **Can you expand on that?**
2. Caso o aluno se afaste do tema, o interlocutor deve lembrar-lhe a tarefa, dizendo:
 - **Remember you have to [o interlocutor repete a instrução].**
3. Caso o aluno ultrapasse o tempo previsto, o interlocutor deve interrompê-lo, dizendo:
 - **Thank you.**

3.º MOMENTO

Intervenientes e tempos	Descrição das atividades
Interlocutor +/- 30"	<p>[O interlocutor dirige-se aos dois alunos, em simultâneo.] Now, I'd like you to discuss something together for about three minutes.</p> <p>I'd like you to imagine that your English teacher has asked students to discuss the advantages and disadvantages of Internet communication. Here are some advantages and disadvantages that you should consider and a question for you to discuss. First, you have a maximum of 30 seconds to look at the task.</p>
Alunos +/- 30"	[O interlocutor entrega o documento aos alunos.]
Interlocutor Alunos +/- 3'	Now, talk to each other about the advantages and disadvantages of Internet communication.
Interlocutor Alunos +/- 1'	Thank you. Now you have about a minute to decide which advantage or disadvantage has the most impact on people's lives and why.
Interlocutor	Thank you. Can I have the handout, please? [O interlocutor recolhe o documento.] Thank you. That is the end of your test.
<p>1. Caso nenhum dos alunos tome a iniciativa e tenham decorrido mais de trinta segundos, o interlocutor deve repetir as instruções ou dizer:</p> <ul style="list-style-type: none"> • Could you start, please? <p>2. Caso os alunos não interajam, o interlocutor deve lembrá-los de que devem fazê-lo, dizendo:</p> <ul style="list-style-type: none"> • Remember you have to talk to each other. <p>3. Caso um aluno fale muito mais do que o outro, o interlocutor deve tentar equilibrar as suas intervenções, dizendo:</p> <ul style="list-style-type: none"> • Remember both of you have to talk. <p>4. Caso os alunos se afastem do tema, o interlocutor deve relembrar-lhes a tarefa, dizendo:</p> <ul style="list-style-type: none"> • Remember you have to [o interlocutor repete a instrução]. <p>5. Caso os alunos ultrapassem o tempo previsto, o interlocutor deve interrompê-los, dizendo:</p> <ul style="list-style-type: none"> • Thank you. 	

Tempo total: até 15 minutos

2.º MOMENTO

Set 1 – Student B

How useful are these types of mail nowadays? Why?



<https://postalmuseum.si.edu>
(Accessed 04/10/2019).



<https://marketingland.com>
(Accessed 02/10/2019).

2.º MOMENTO

Set 2 – Student A

How effective are these types of communication? Why?



<https://www.digitaltrends.com>
(Accessed 04/10/2019).



<https://www.eztalks.com>
(Accessed 04/10/2019).

3.º MOMENTO

